

# COLLECTION CATALOGUE



&Tradition®





A.P. Panck

Kingsley Amis: HAN, HUN OG DYDEN

WEISBERG ART NOUVEAU BING PARIS STYLE 1900



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Topan VP13 | Develius EVIC





# OUR PERSPECTIVE

Built on a legacy of craftsmanship and design, we at &Tradition are dedicated to curating a collection of furniture, lighting, and objects infused with charm and personality. We believe in the importance of bringing people together by making timeless and thoughtfully produced pieces for every environment.

As we seek to honour the heritage of classic designers, we endeavour to offer a collection of innovative and contemporary pieces to be lovingly used for years to come.

As we guide you through the scope of our designs – from modular sofas and outdoor furniture, to playful ceramics and portable lamps – we hope to distil the essence of &Tradition as a considerate and socially conscious brand.



Certified



Corporation



# IMPACT

Driven by a commitment to consider the social and environmental implications of our actions, we aim to create products that meet the highest standards of durability, circular design and responsible use of chemicals. We make robust pieces to ensure their lasting quality over many years and create designs that can be repaired, reused and repurposed. We embed a philosophy of respect for the planet and wellbeing for the people into every aspect of our brand. Our continued efforts to create more positive impact are rooted in ongoing dialogue with our partners and collaborators.

As a certified B Corp, we are part of a movement that puts the wellbeing of people and respect for the planet at the forefront. As a B Corp we commit to acting in the benefit of everyone impacted by our actions, including workers, customers, communities and the environment. Read more about our work with B Corp *here*.

Visit our *Impact Page* to learn more.



FSC® (Forest Stewardship Council®) verifies that wood was obtained from responsibly managed and other controlled sources. 92% of wood and paper used in our products is FSC® certified, supporting environmental, social and economical wellbeing of the world's forests.



EU Ecolabel evaluates the full product life cycle and indicates products with an independently verified low environmental impact. It ensures that virgin wood-based materials are responsibly sourced, the product is designed for disassembly and repair, and that harmful residues and emissions are limited.







# SHARED MOMENTS

Our continued focus on community and a desire to foster meaningful connections is reflected throughout our collection of intuitively designed tables and chairs. With each space and their unique requirements in mind, our dining furniture ranges from customisable tables suitable for home and hospitality settings, to a number of stack-able chair options for easy movement and storage. Meanwhile, our two full outdoor collections introduce a combined sense of style and comfort during time spent out in the open.

Collect SC63 | Collect SC60 | Loafer SC106 | In Between SK3







Rombe Configuration A | Flowerpot VP9 | In Between SK27 | Collect SC60 | Betty TK17 | Topan VP6.



Rombe Configuration A | Memento JH38 | Flowerpot VP9 | Mnemonic MNC2 | Collect SC79 | Memento JH40 | Mist AP20 | Daystak RD1  
Collect SC78 | In Between SK12 | The Moor AP18 | Ita OS4 | HI Lo AV54







Pavilion AV12 | Drop Leaf HM6









Flowerpot VP7 | Collect SC63 | Collect SC60 | Loafer SC106 | In Between SK3





Showcasing an extensive range of finishes to choose from including wood, stone and metal, as well as colourful, recycled plastics, laminates, textiles and upholsteries, there are countless configurations to choose from – with every join and curve rooted in a commitment to craftsmanship.

Betty TK9 | In Between SK20 | Como SC53











Rely HW77









Flowerpot Chandelier VP10 | In Between SK19 | Wire Stool VP11 | Momento Jug JH38 | The Moor AP7 | Collect+glass SC78





Daystak Side Chair RD1 | Daystak Table RD2 | Mist AP15 | Memento JH38



Loafer SC106 | Mist AP17















Using a combination of FSC® certified wood, laminated elements and oak plywood, the carefully considered fabrication of the Allwood chair demonstrates a variety of techniques that exemplify our commitment to quality and materials.



Allwood AV35 | In Between SK5 | Memento Jug JH38 | Mist AP16 | Collect SC78 | Collect SC79











Daystak Side Chair RD1 | In Between SK25 | Formakami JH5 | Rely HW41



Pavilion AV37













Mist AP16 | Memento Jug JH38 | In Between SK1 | In Between SK4 | Collect Glass SC78



Pavilion AV37









Rombe Configuration C | Collect SC78 | Collect SC79 | Memento JH47







Rombe Configuration C | Collect SC78 | Collect SC79 | Momento JH47 | Collect SC80 | Flowerpot VP9 | Momento JH38 | Daystak RD1 | Momento JH41

















Mass / AV39 | Momento Vase JH40 | Collect Carafe SC60 - SC63 | Momento Jug JH38







Betty TK7



Hi Lo AV54 | Hi Lo AV55 | Formakami JH5 | Mist AP17 | Wire Stool VP11 | Table Top Wire Stool VP11 | Ita OS4  
Collect SC63 | Collect SC78 | Mneemonic MNC5 | Loafer SC107 | The Moor AP18





# A PLACE TO REST

Experience new levels of comfort and invite moments of calm into your everyday. Comprised of modular seating, lounge chairs and poufs, our collection of upholstered pieces are designed to help you find the perfect way to relax.

From entertaining large groups of friends and family, to having a quiet night in to yourself, our designs offer versatile ways to let go and unwind.







Hi: Lo AV54 | Sett LN13 | The Moor AP18 | Tripod HM8 | Wire Stool VP11 | Table Top Wire Stool VP11 | Topan VP13 | Topan VP14 | Momento JH40  
Collect SC78 | Collect SC79 | Collect SC63 | Momento JH41 | Mnemonic MNCA4 | Mnemonic MNCS | Ronbe Configuration F

Archivo JH44 | Inland Corner Sofa AV41 | Flowerpot VP12 | Momento Vase JH41 | Momento Jug JH38







Hi Lo AV54 | Hi Lo AV55 | Setti LN13 | Mist AP21 | Develius EY1E | The Moor AP18



Inland AV41 | X HM10 | AX HM11 | Setti LN13 | The Moor AP19 | Tripod HM8 | Colette ATD6





Loafer SCI07 | The Moor API18 | Ita OS4 | Mnemonic MNC5



Ita OS3













Daystak RD1 | Wire Stool VP11 | Table Top Wire Stool VP11 | Formakami JH18 | Formakami JH5 | Hi Lo AV54 | Hi Lo AV55 | Tripod HM8  
Ita OS4 | Mnemonic MNCS | The Moor AP18







With an affinity for form and materiality, each one of our side tables has been designed to bring a sense of joy and ease into the environments they inhabit – the perfect everyday companion for any sofa, chair or pouf.

Halten SH9 | Collect Glass SC78



Hi Lo AV54 | Collect SC79 | Rombe Configuration F | Wire Stool VP11 | Table Top Wire Stool VP11

















Develius EVIA, EVIC, EVID & EVIG | Tung JA3 | Flowerpot VP4 | Inland AV21 & AV32 | Collect Tray SC65 | Collect Glass SC78 | Momenta Jug JH38







Develius EVIC















Sett LN13 | Develius Mellow EV8A | EV8C, EV8D, EV8G | Tripod HM9 | Collette ATD6 | Cruise API2 | Collect Glass SC78



Sett LN13 | Develius Mellow EV8G | Wire stool VP11













Inland AV42 | RFH Lounge Chair RD8





Whether you opt for the Develius sofa which can be precisely tailored to your spatial requirements, or seek the compact proportions of Little Petra to provide cosiness in a secluded corner, each one of our designs can be upholstered in fabrics of varying texture, colour and levels durability to suit your preference and set of needs.



Little Petra VB1 | Tung JA3 | The Moor AP19















Cruise AP23 | Develius EY/C









Hi Lo AV54 | The Moor AP18 | Table Top Wire Stool VP11 | Wire Stool VP11 | Mist AP21  
Collect SC78 | Flowerpot VP12 | Mist AP17 | Momento JH47 | Rombe Configuration K





Blending beauty with purpose, our varied selection of fabrics has been meticulously crafted to complement each design and their surrounding environment. From bold hues to muted palettes, the chances to express individuality and style are endless.

Margas LC2 | Como SC53











Ila OS3 | Gio LN15 | Tung JA3 | Flowerpot VP12 | AX HM11 | Inland AV42



MegaTime AV 25 | Twoor Alpy | Tung JA3





Margas LCiColette ATD6 | Collect SC80 | Momento Jug JH38





Margas LC4 | Tung JA3 | The Moor AP19 | Tripod HM8













Hi Lo AV54 | Mist AP17 | Wire Stool VP11 | Table Top Wire Stool VP1 | Set L N3 | Collect SC79





Catch JH14







Little Petra VB1 | Little Petra VB2 | Tung JA3 | The Moor AP19 | Mist AP16 |



Hi Lo AV54 | Table Top Wire Stool VP11 | Wire Stool VP11 | The Moor AP18 | Mist AP22





Topan VP6 | Tung JA3 | Cruise API2 | Boomerang HM1 | Collect Glass SC78









# ILLUMINATING SPACES

Combining classic designs from Verner Panton, Hvidt & Mølgaard and Arne Jacobsen, with contemporary works by All the Way to Paris, Jaime Hayon and many more, our selection of lighting has been curated to offer solutions for every setting.

Distinct in character and silhouette, each design offers a new perspective on illuminating spaces. Dimmable lamps bring warmth to indoor and outdoor environments, while overhead installations cast a direct light onto workspaces and communal areas.











Pivot ATD7 | Tung JA3















*wonderland*

annie leibovitz



WEISBERG ART NOUVEAU BING PARIS STYLE 1900 ABRAM

Constantin Hansen



Develius EVIC | Topan VP14









Copenhagen SC14 | Develius | Loafer SC26 | Ita OS4 | Tung JA3





Colette ATD6





Daystak RD1 | Daystak RD2 | Daystak RD3 | Mist AP17 | Rombe Configuration IF1













From timeless pieces to modern statements, our collection spans an array of models from portable lamps and pendants, to floor, table and wall lights, all available in multiple colours, sizes and models.

Como SC53 | Collect Glass SC78







Tabata LN10

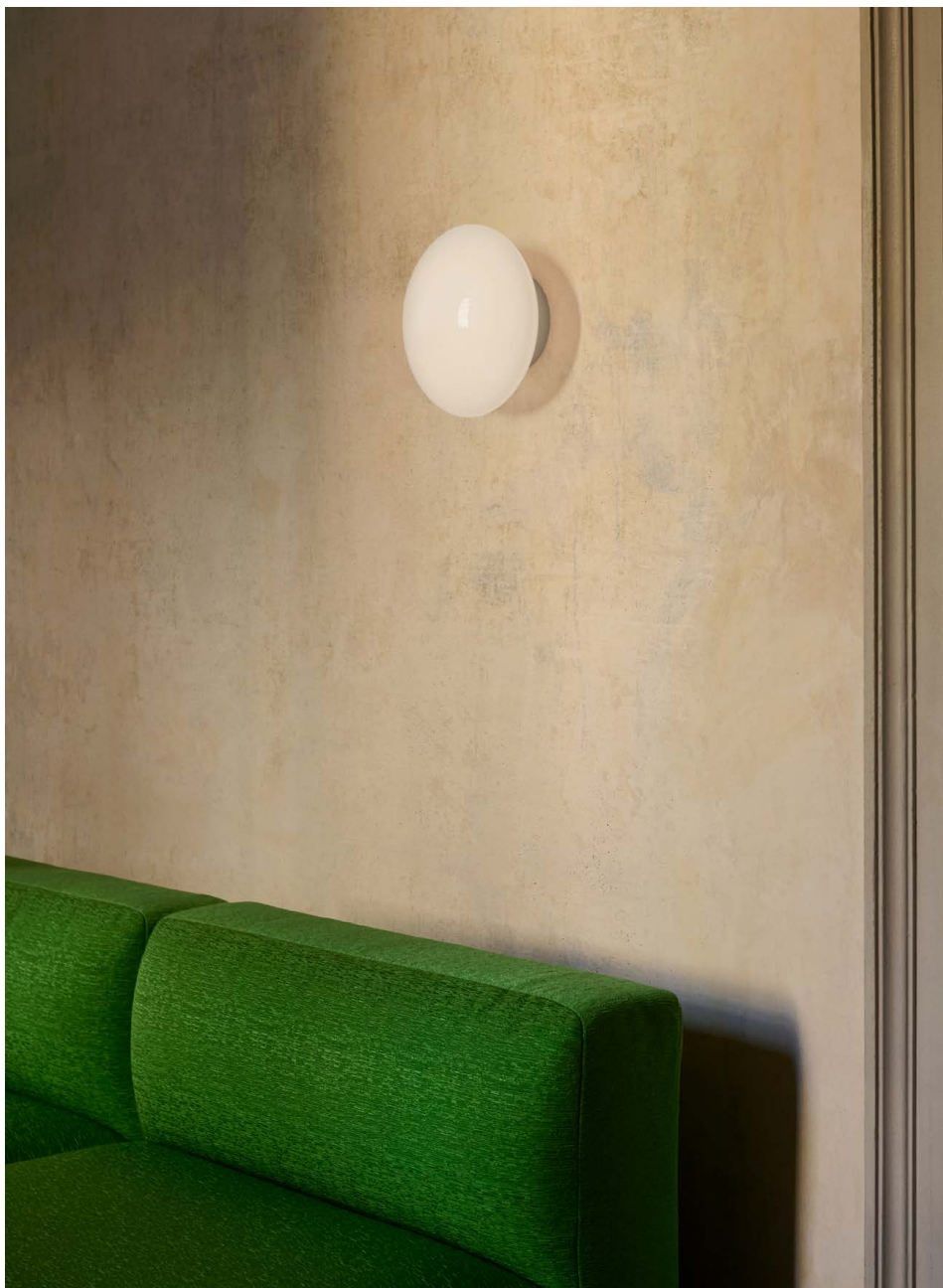














Tripod HM9









Meantime AV29 AV30 | Moor AP19 | Formakami JH5 | Lato LN9 | Sett LN12 | Mist AP17





Collect SC78 | Tripod HM12





Bellevue AJ7 | Collect Glass SC60 | Drop Leaf HM6 | Rely HW15-HW20









Rely HW41 | In Between SK19 | Flowerpot Canopy VP10 | Wire Stool VP11 | The Moor AP7





Bonnet SC103



From vivid Cobalt Blue, to eye-catching Vermillion Red, the iconic VP9 is now available in an, extended range of bright and bold colours. A versatile, portable counterpart to the Flowerpot series by Verner Panton, the VP9 brings ambiance and mood wherever you take it.



Flowerpot VP9













Setago HJ27













Drip HWS9 | Loafer SC24 | Flowerpot VP4











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chambres d'amis  
The State of Things 事物状态  
ZENOX GALLERY ANTWERP

Basquiat and Music M Gallimard  
Hilma af Klint - Late Watercolours 1932-1941  
LA CARTE D'APRÈS NATURE  
VOL VI  
VOL VII  
MARCEL-LOUIS BAUGNIET

IDEAT  
IDEAT  
IDEAT  
IDEAT

The Monocle Guide

DIO KO  
Jouan  
SCHAFFNER  
HUTTENLOCH









Archivo JH43 | The Moor AP19 | Tripod HM8 | Mist AP16-AP17 | Como SC53 | Collect Glas SC60 | Develius Mellow EV8A-EV8K | Sett LN13











Alma NDI | Montera JH42









Daystak RD1 | Daystak RD3 | Daystak RD2 | Mist AP17 | Collect SC78 | Rambe Configuration E





# A BALANCED WORKFLOW

From the contemporary silhouette of Hee Welling's Rely chairs and Drip tables, to the architectural appearance of Rotate, our collection offers intuitive designs that fit seamlessly into offices, meeting rooms, and restaurants alike.

With a focus on composition and long-term durability, every piece has been designed with robust contract workspaces and residential office environments in mind. Our extensive range of tables of varying shapes and sizes, promote efficiency and a streamlined approach to working, and includes models with embedded cable management systems.



Daystak RD1 | Momento JH38 | Collect SC60 | In Between SK26 | Betty TK13 | Betty TK12 | Betty TK14









Flowerpot VP12 | Hi Lo AV54 | The Moor AP8 | The Moor AP18 | Table Top Wire Stool VP11 | Wire Stool AP11  
Rombe Configuration B | Momento JH40 | Momento JH38 | Flowerpot VP9 | Collect SC78 | Rely HW40









Pavilion AV4









Pavilion AV18 | Colette ATD6 | Rely HW36 | Rotate SC7 | Collect Glass SC78





A large selection of desks and chairs can be configured to suit every need and style of working – from ergonomic designs which prioritise comfort and productivity, to an assortment of practical materials and finishes created to withstand high traffic areas.

Collect SC60 | In Between SK26 | Betty TK14





Archivo JH43 | Mist AP17





Rely HW30 | Flowerpot VP9 | Tung JA3 | Trace SC87 | Collect Glass SC78



Gullit HM15 Ita OS1 Como SC53 Tripod HM9 Memento JH41 Rely HW41







Created to promote workflow and reduce distractions, our storage solutions have been crafted with adaptability and ease in mind, fulfilling a variety of purposes within your working environment and daily routines.



Rotate SC73 | Tripod HM9











In Between SK27 | Collect SC60 | Betty TK17







Daystak RD1 | Daystak RD3 | Daystak RD2 | Mist AP17 | Collect SC78 | Rambe Configuration E



Pavilion AV12 | Drop Leaf HM6







# LASTING IMPRESSIONS

Spanning decades of timeless design, our collection of furniture, lighting and interior objects is grounded by a commitment to preserving classic icons. Retrieved from original sketches and previously only available to a few fortunate individuals, the designs of Viggo Boesen and Hvidt & Mølgaard among others, have now been produced on a large scale for the first time ever.

With the latest addition of two new collections from the mid-century pioneer Robin Day, our portfolio of international designers continues to grow and evolve. Our classics collection includes the Bauhaus inspired works of Arne Jacobsen, whose pieces consider the interplay between form and function, as well as the iconic and aesthetically groundbreaking designs of Verner Panton.





## Arne Jacobsen

Educated at the Royal Danish Academy of Fine Arts, School of Architecture, Arne Jacobsen (1902-1971) helped define the mantra for Modernism with his clean, pure lines, coupled with classic craftsmanship.

One of his most celebrated buildings is the SAS Royal Hotel from 1960, now called the Radisson Blu Royal Hotel. Jacobsen designed every detail – from sculptural furnishings, such as his elegant Swan™ and Egg™ chairs, to the lighting, textiles, ashtrays and cutlery.



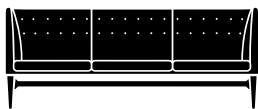
Arne Jacobsen



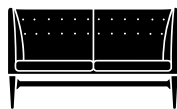


## Arne Jacobsen & Flemming Lassen

Prominent representatives of Danish Modernism and known for their Functionalist approach to design, Arne Jacobsen (1902-1971) and Flemming Lassen (1902-1984) are considered among Scandinavia's most influential architects. Working together on a number of projects, they conceived the award-winning "House of the Future": a spiral-shaped home replete with a helicopter pad, a conveyor tube for mail and a kitchen stocked with ready-made meals. They went on to design numerous other projects together and individually, which brought them international acclaim.



Mayor AJ5



Mayor AJ6

Arne Jacobsen (right) with Flemming Lassen (left)



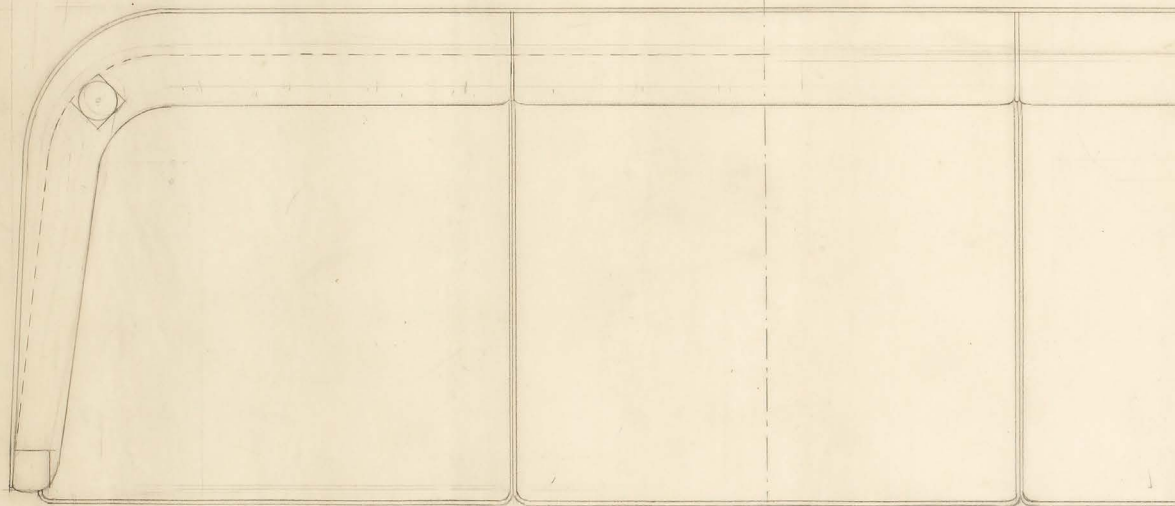
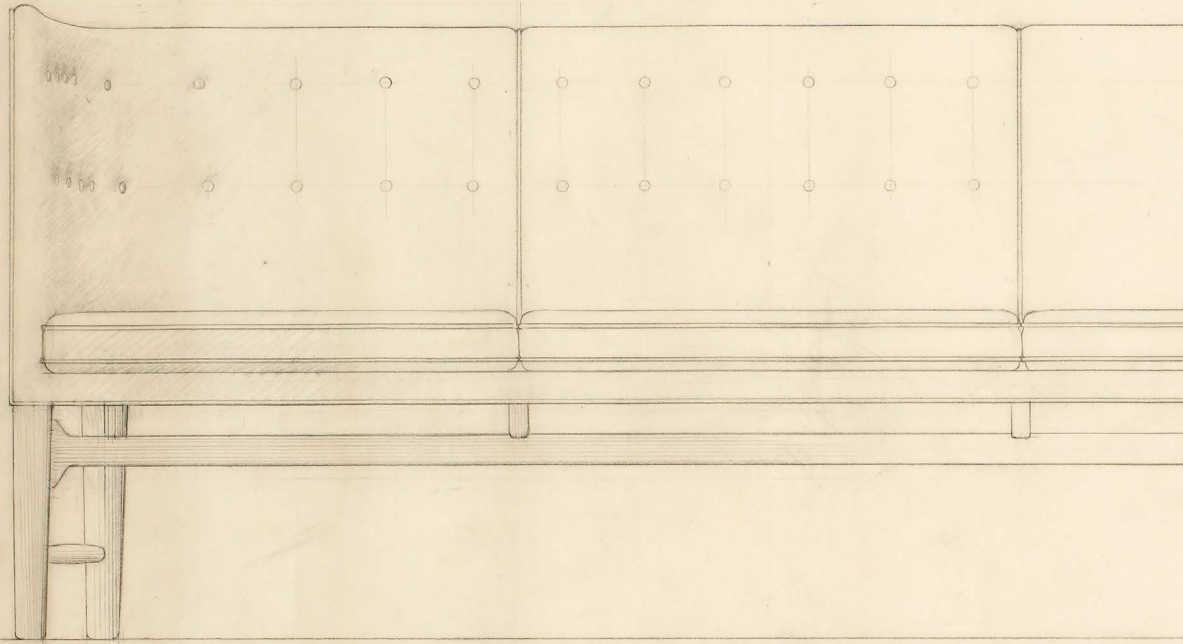


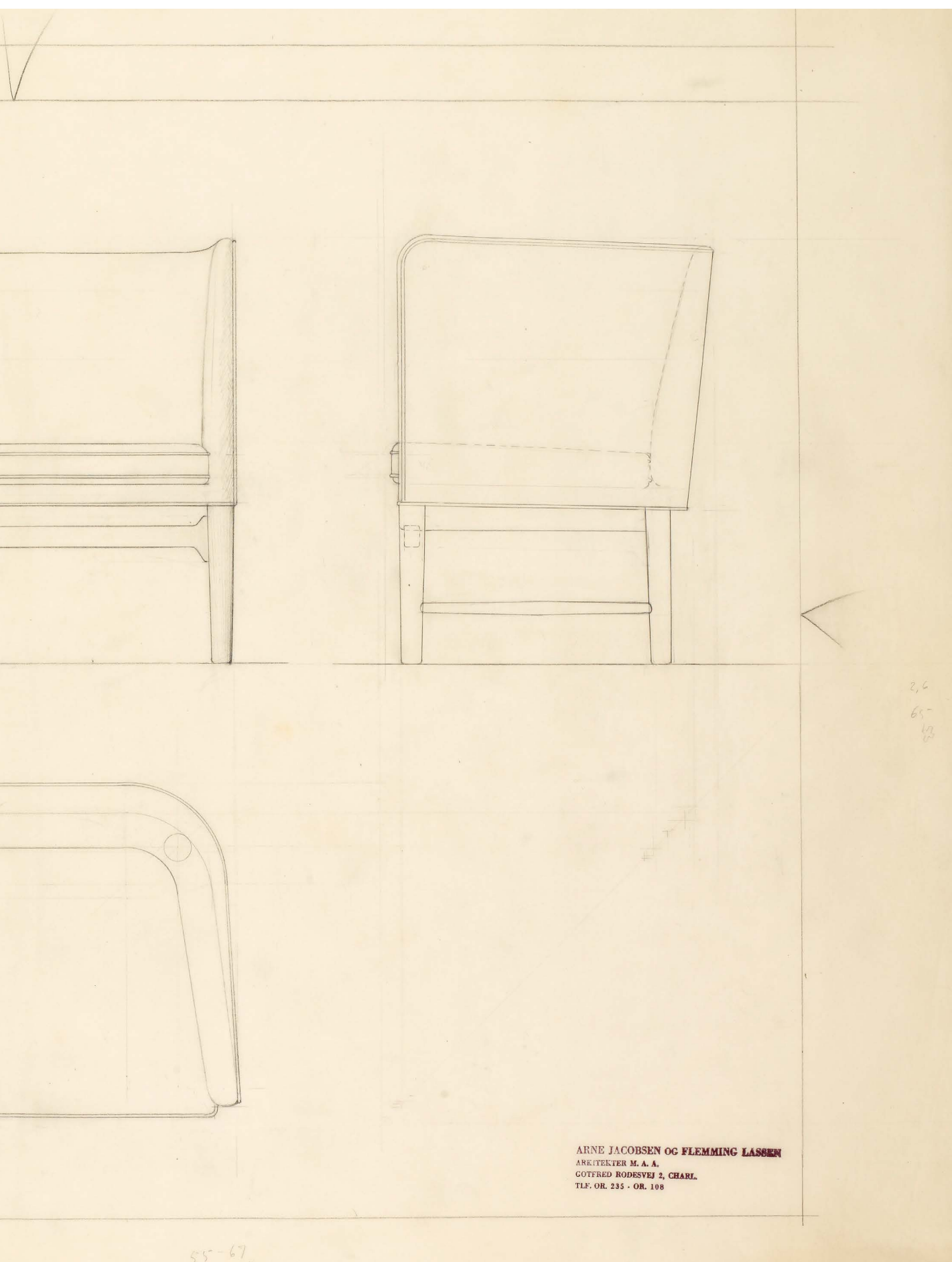


RÅDHUS / SÖLLERÖD KOMMUNE

SOFA / CHEFKONTORER

MAAL 1:5





ARNE JACOBSEN OG FLEMMING LASSEN  
ARKITEKTER M. A. A.  
COTRED RODESVEJ 2, CHARL.  
Tlf. OR. 235 - OR. 108



## Jørgen Wolff

A cabinetmaker by trade, Jørgen Wolff (1932-2003) is known for establishing a multifaceted practice. Working from his studio in north Copenhagen to manufacture and restore furniture, Wolff built a collection of his own designs which included lighting, furniture, and home objects. His designs were frequently exhibited at the National League of Danish Art Handcraft and the Cabinet Makers Guild Exhibition in Copenhagen, however few of his pieces made it into the mainstream of contemporary design, until today.



Wolff ATD2

Wolff ATD2









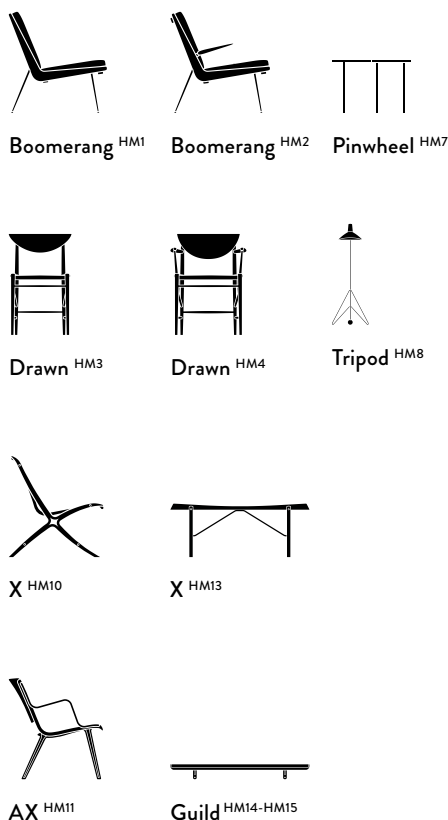






## Hvidt & Mølgaard

Peter Hvidt (1916-1986) and Orla Mølgaard-Nielsen (1907-1993) were pioneers of Danish mid-century design and the founders of Copenhagen-based firm Hvidt & Mølgaard. Renowned for the simplicity of their works, the duo established a simple and precise aesthetic, designing countless pieces of furniture over the years. Their forward-thinking approach to industrialized production paved the way for a new movement that drew upon classical craftsmanship techniques to make affordable, beautifully crafted home furnishings.



Peter Hvidt (right) with Orla Mølgaard-Nielsen (left)



AX HMM1 | Mist AP17 | The Moor AP7 | Tung JA3 | Collect Glass SC78





AX HM11



AX HM11 archive photo | Photographer Jørgen Strüwing





Boomerang HM2 | Cruise AP12 | Tung JA3 | Formakami JH18 | Collect Glass Vase SC37



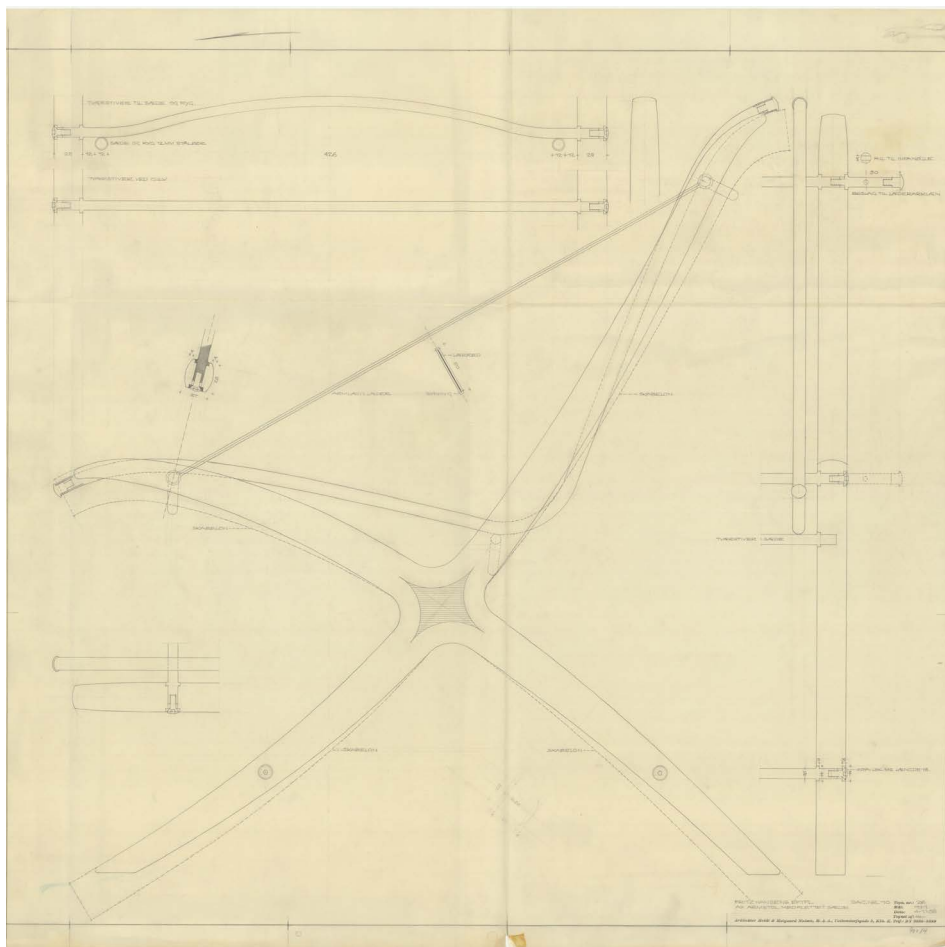








X HMO sketch | Courtesy of Hvidt & Mølgaard Furniture I/S





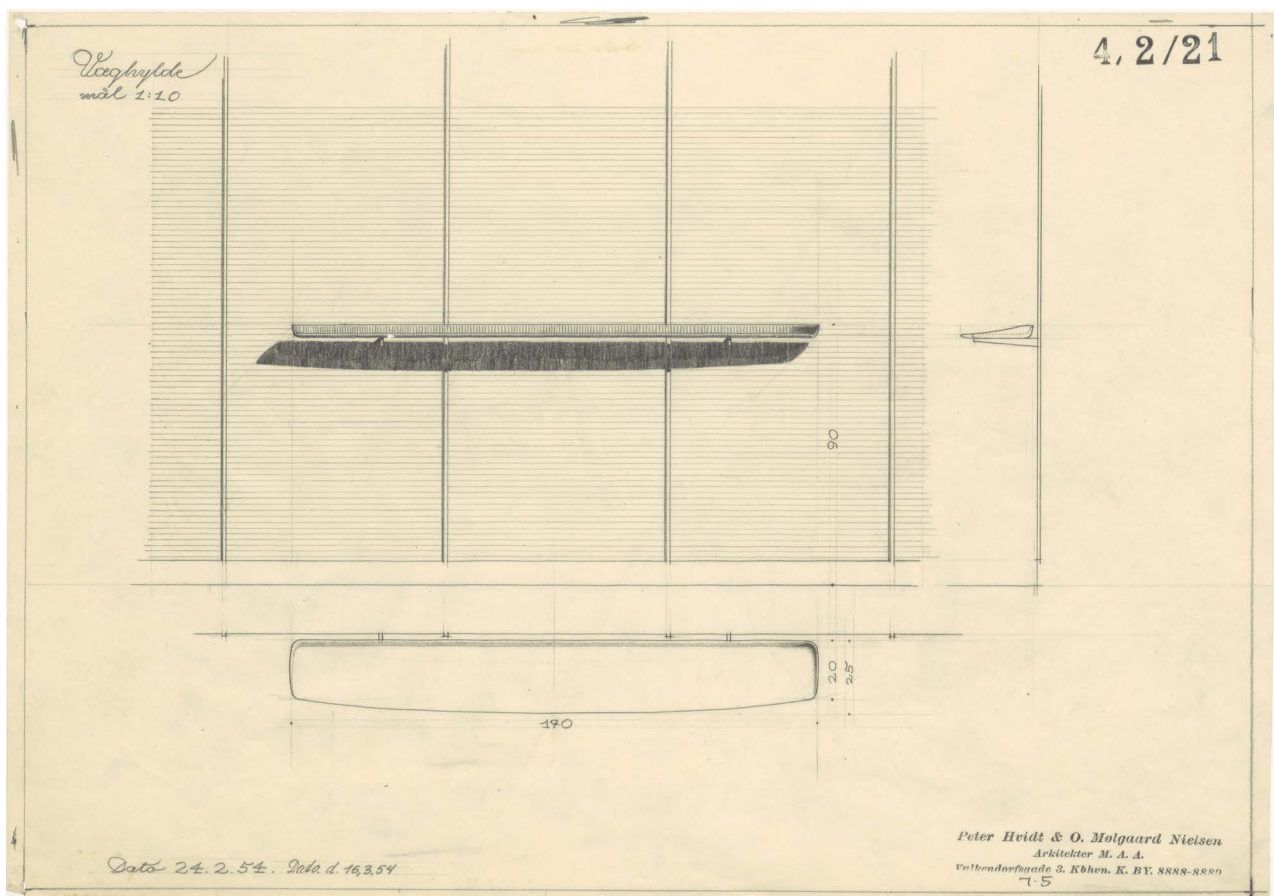
XHM13







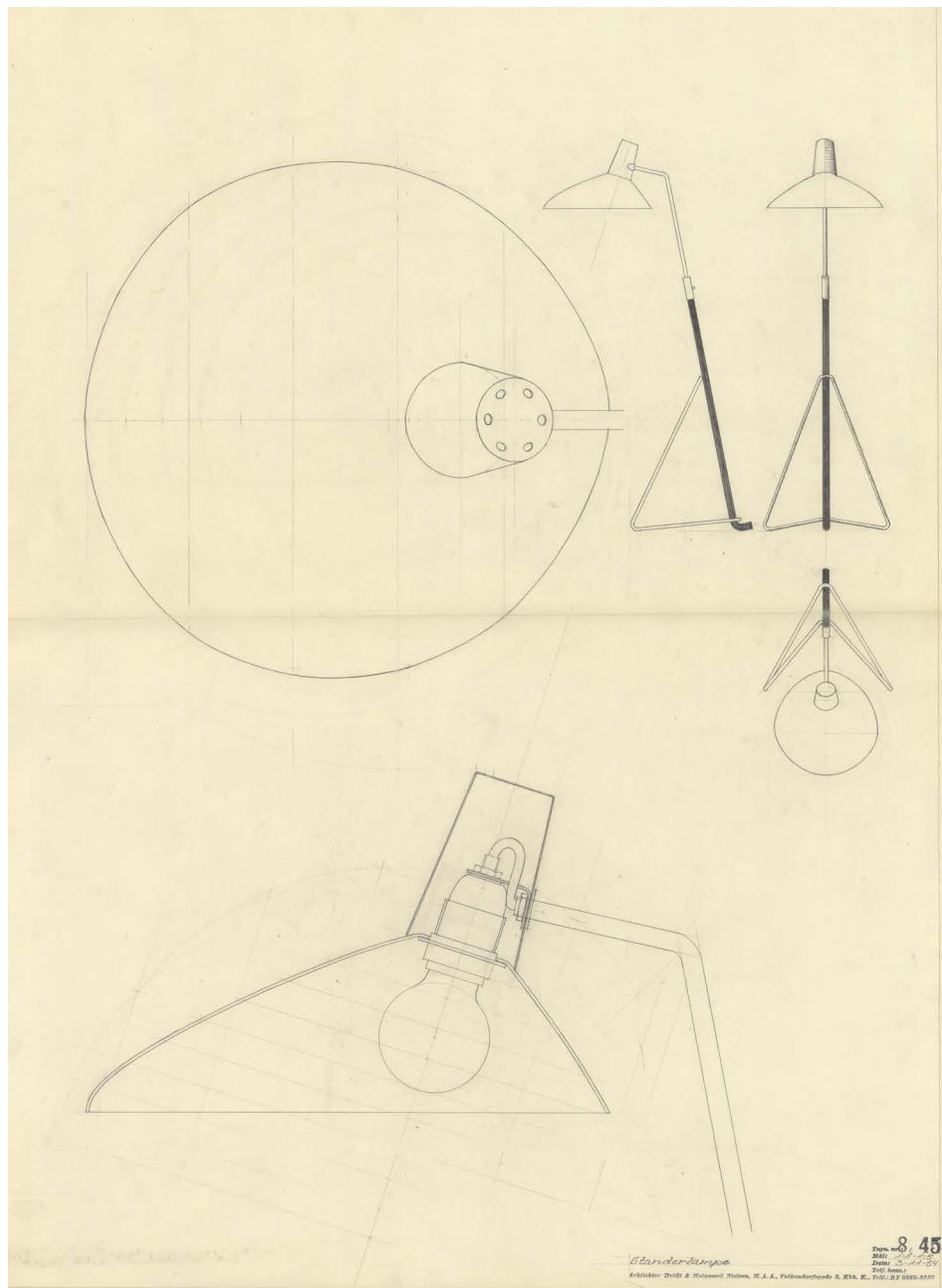




X HM13 sketch | Courtesy of Hvidt & Mølgaard Furniture I/S



Tripod HMB sketch | Courtesy of Hvidt & Mølgaard Furniture I/S









Drawn HM3 | Flowerpot VP9











Pinwheel HM7

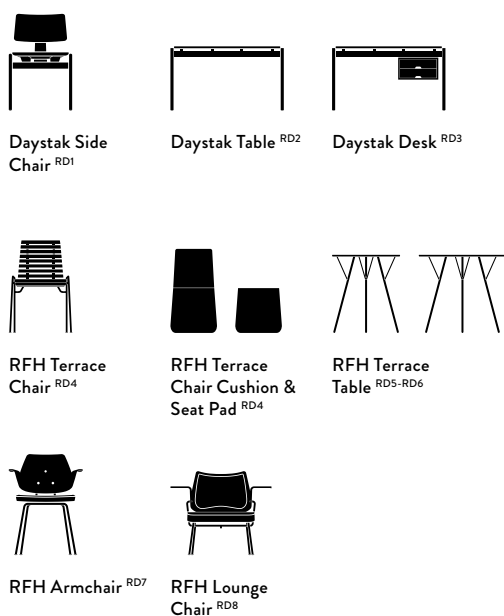




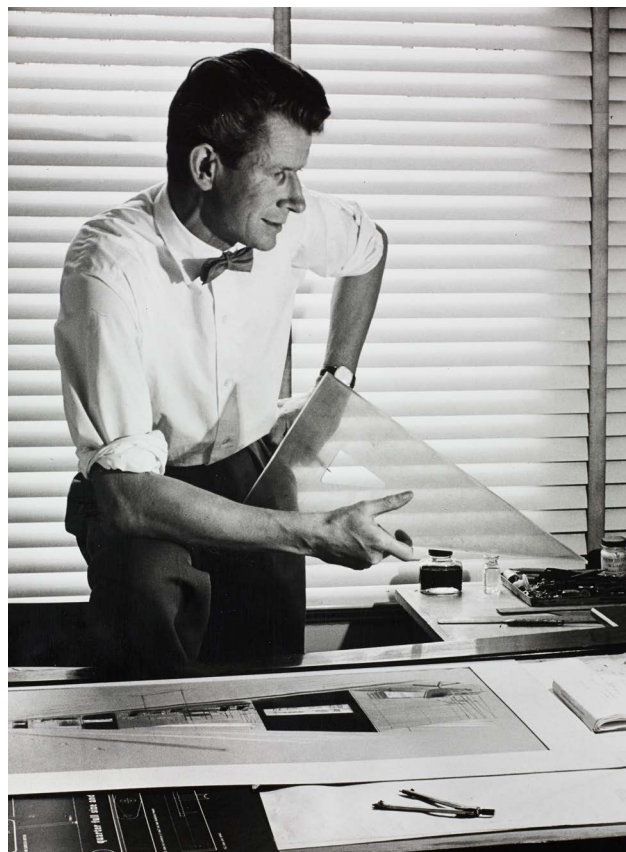
## Robin Day

Robin Day (1915-2010) grew up in the furniture making town of High Wycombe, where he attended a technical institution and art school, before winning a scholarship to the Royal College of Art in London. He honed his skills in many design-related professions during World War II, before fulfilling his dream of becoming a furniture designer.

Day continued to shape the post-war and modern landscape in Britain for the remainder of his life, with a lasting belief that designs such as public seating could contribute to the quality of peoples' lives. His later work, such as the world's first Polypropylene Chair and the Toro benches used on London Underground, endure as iconic pieces of British design.



Robin Day in his studio at Cheyne Walk, London in 1956 | ©Robin & Lucienne Day Foundation







Daystak Side Chair RD1











Daystak RD3





RFH Lounge Chair RD8 | The Moor AP19 | Tripod HM9 | Wire Stool VP11 | Wire Stool Seat Pad VP11











RFH Armchair RD7





RFH Terrace Chair RD4















RFH Terrace Chair RD4 | RFH Terrace Tables RD5 | Collect Glass SC60 | Como SC53



Flowerpot Chandelier VP10



## Verner Panton

A respected figure at the forefront of Danish design, Verner Panton (1926-1998) aspired to be a painter before studying architecture at the Royal Academy of Fine Arts in Copenhagen. After an apprenticeship with architect/designer Arne Jacobsen, Panton pursued a path in furniture and interior design. It was during this part of his career that he became famous for his originality and tireless experimentation, pushing the boundaries of design with innovative materials, bold colours, and unconventional forms that transformed contemporary interiors.



Flowerpot VP1



Flowerpot VP2



Flowerpot VP3



Flowerpot VP4



Flowerpot VP7



Flowerpot VP8



Flowerpot VP9



Flowerpot VP10



Flowerpot VP12



Flowerpot VP11

Verner Panton, 1961





Flowerpot VP1 | Betty TK5 | Collect Glass Vase SC35



Flowerpot VP2 | Flowerpot VP9 | Drawn HM3 | Drop Leaf HM6







Flowerpot VP4





Flowerpot VP7 | Rely HW8 | Rely HW36 | In Between SK19 | Manhattan SC52 | Collect Wine Glass SC79-SC80 | Collect Glass SC60









Wire Stool VP11





Wire Stool Marble Top VP11









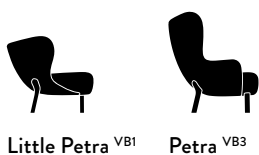
Flowerpot VP2





## Viggo Boesen

Despite his quiet presence in the industry, Viggo Boesen (1907-1985) contributed greatly to Denmark's signature design aesthetic in the 1930s. His original ideas, organic shapes and expressive design language were precursors to Denmark's stance on modernism in the decades that followed, reflecting Scandinavian 'Funkis' style, a Nordic take on Art Deco. In contrast to mass-produced materials and the more minimal and restrained approach of the Bauhaus school of thought, Boesen brought a soft, warm and almost naive aspect to design, ushering in new forms of upholstered furniture.



Little Petra VB1

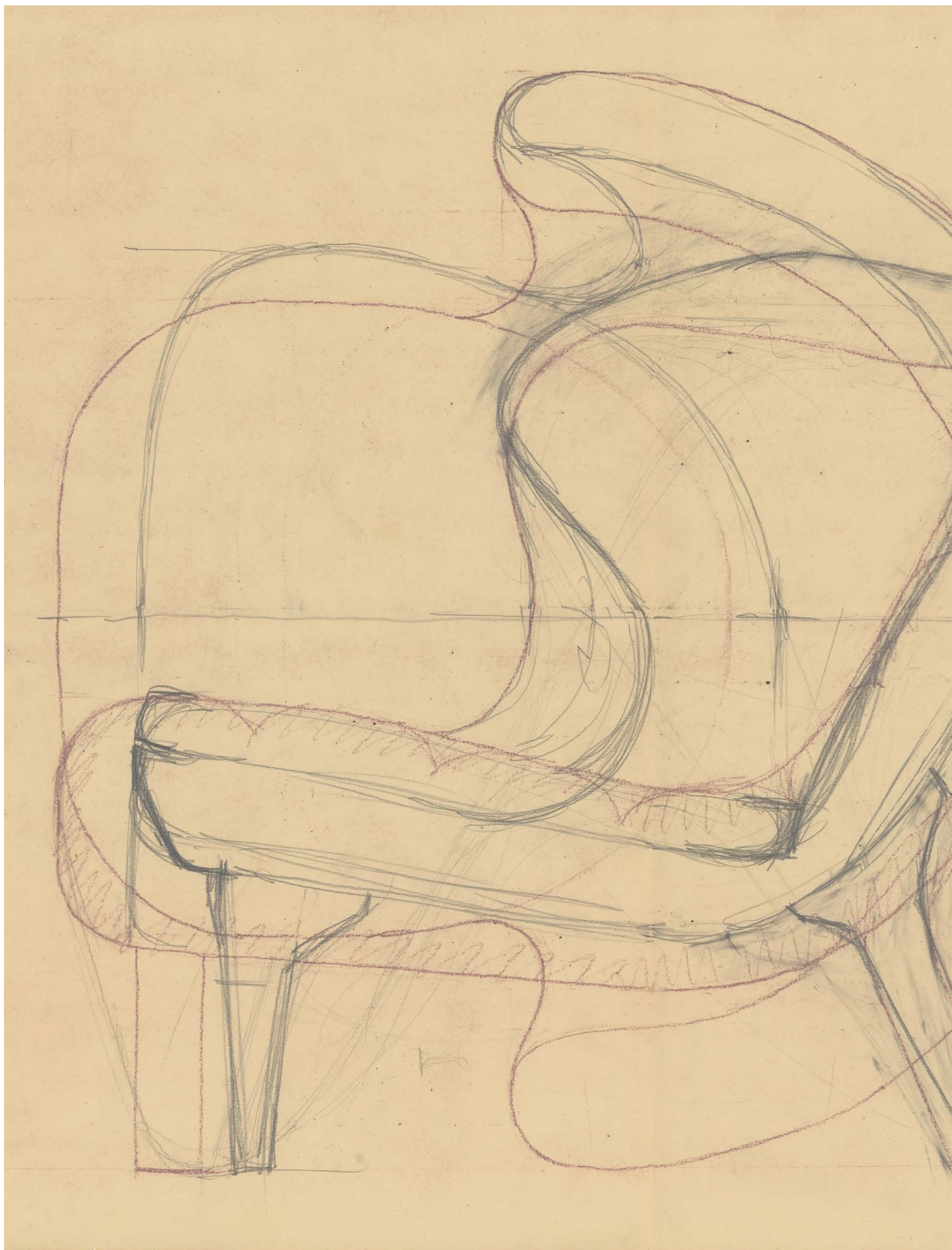
Petra VB3

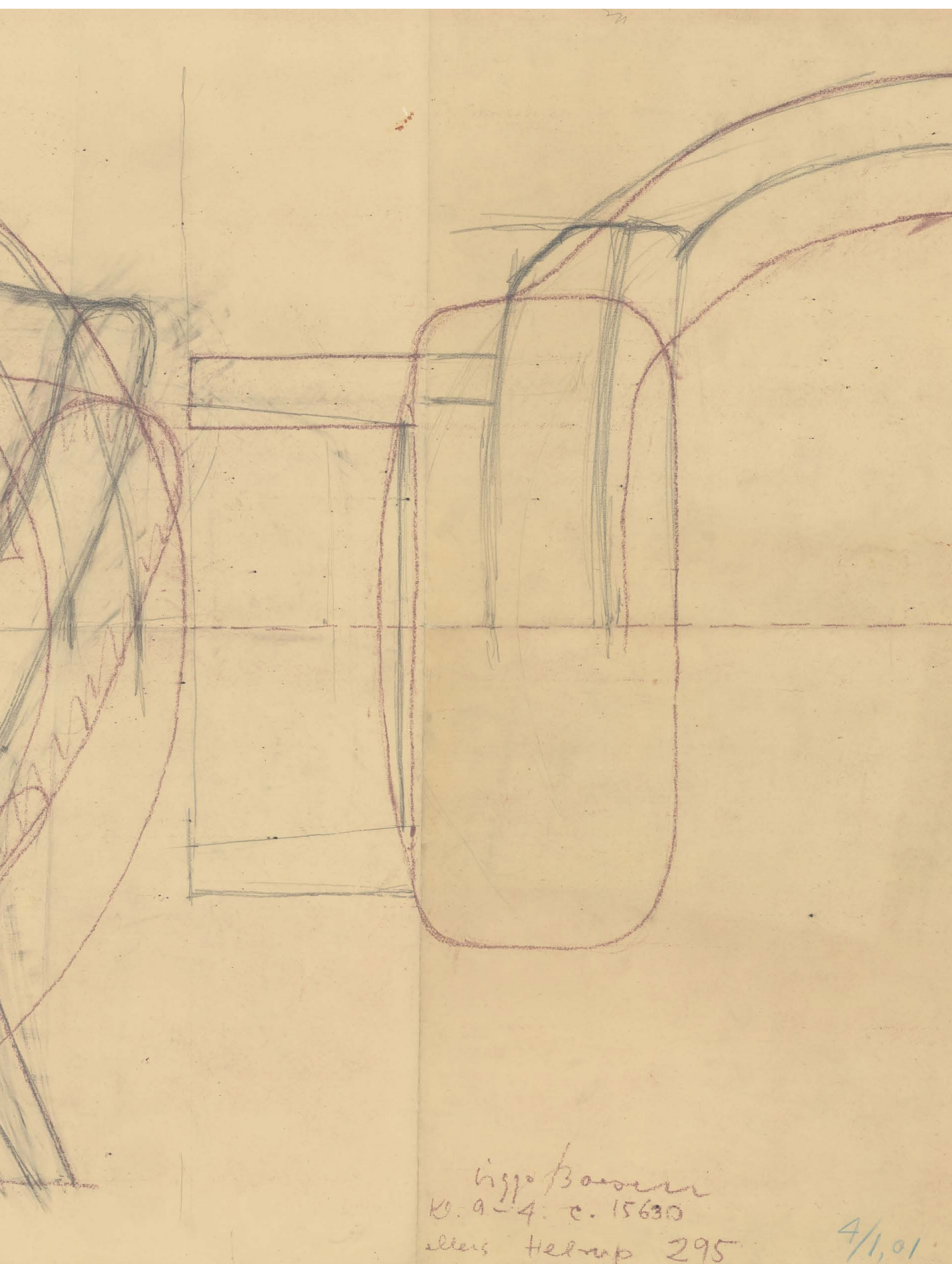
Viggo Boesen













Little Petra VB1 | Mist AP15







## Jørn Utzon

Jørn Utzon (1918-2008) is perhaps best-known for designing the Sydney Opera House in the 1960s, where the building's façade appears different from any given angle – exemplifying his organic concept of architecture and expressive sculptural style.

Utzon's fascination with architectural legends from the Mayan, Moroccan and Asian cultures led to what he termed "Additive Architecture", a principle of design that can be seen throughout his design methodology and creative practice.



From the Utzon Center's Archives | Photograph of Jørn Utzon

















# IN THE DETAILS

An extension to the &Tradition narrative can be found throughout our carefully curated line of home objects – a physical manifestation of the notion of home and belonging.

Playful ceramics in bold hues can be found in Jaime Hayon's Memento collection, meanwhile elegant glassware and soft furnishings constitute Space Copenhagen's Collect series. For an elevated sensory experience, our Mnemonic series of fragrances, available in three natural aromas, cultivates a feeling of nostalgia and serenity.

These final touches work to ground and enrich the places we occupy, joining together our dedication to craft and the practice of telling stories with originality.



Collect SC79 | Momento JH47 | Setti LN13 | Inland AV32









In Between SK19 | Trace SC88 | Collect Wine Glass SC79 & SC80 | Flowerpot VP9 | Collect Glass & Carafe SC78-SC73



## Collect

Infusing an atmosphere of refined elegance and warm minimalism, Space Copenhagen's Collect series offers a range of elevated essentials for everyday life. From a line of beautifully woven soft furnishings, to elegant glassware and decorative objects, each piece is a meditation on Space Copenhagen's dedication to quality and craft.

Mnemonic MNC1 | Collect SC78





## Momento

A series of bright and bold designs created to enrich daily life, Jaime Hayon's Momento collection is an invitation to slow down and savour life's simple pleasures. Offering uncomplicated, everyday objects including a jug, candleholder and two vases, the collection reflects Hayon's playful approach to colour and appreciation of sculptural forms.



Momento Vase JH40

















Collect Tray SC65 | Momento Jug JH38 | Collect SC79 | Collect SC78





Collect Cushion SC28 | Collect Cushion SC48 | Untied AP10















Develius EV2A, EV2B, EV2C | Tung JA3 | Collect Rug SC85 | Collect Glass SC78





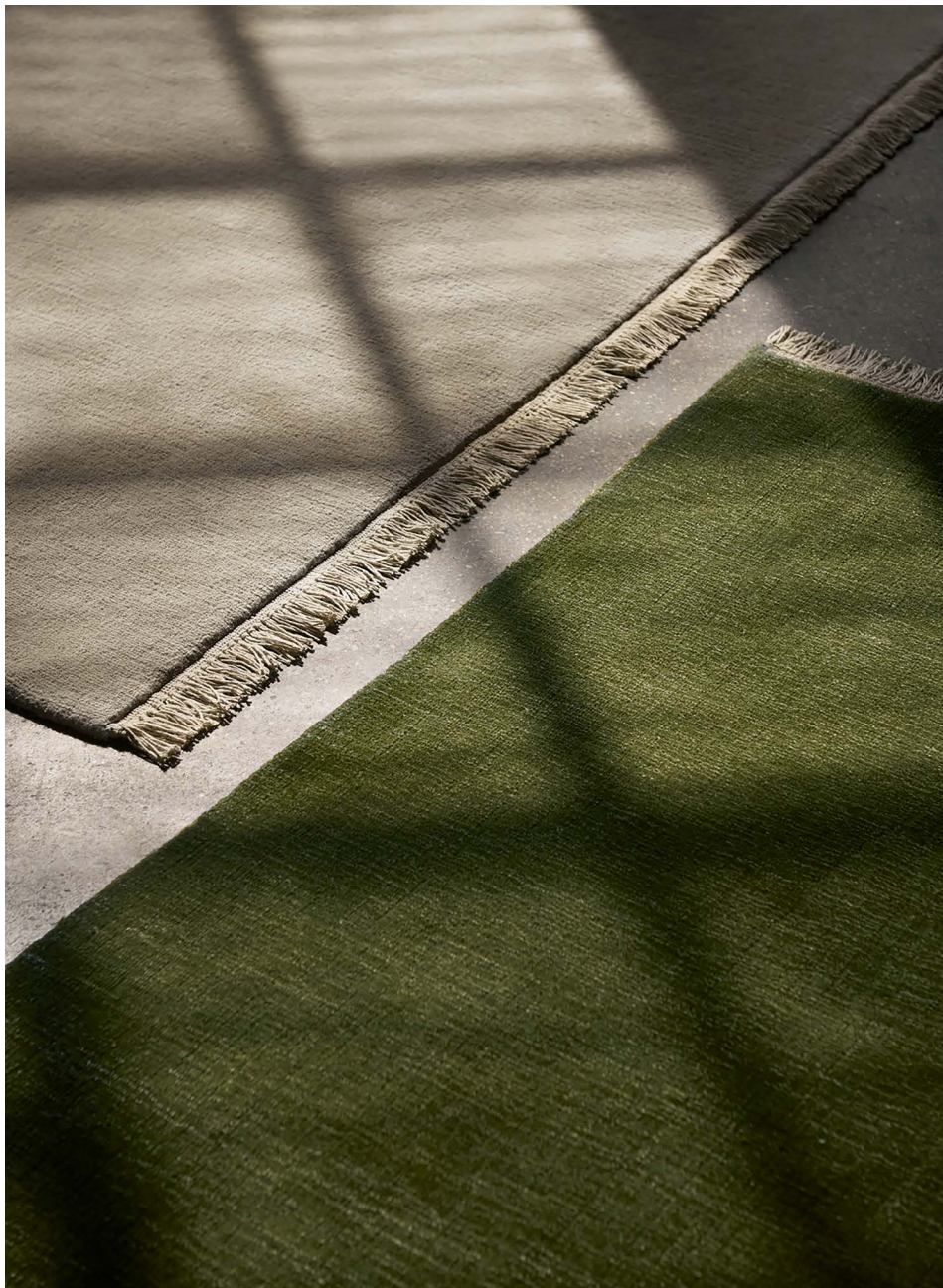








The Moor AP18-AP19





X H M 10 | Memento JH46 | The Moor AP19











Capture SC75







Mnemonic  
SCENT  
*Into the moon*  
Tree moss | Heather  
Galbanum oil  
Hand Lotion | 375 ml  
by &Tradition

Mnemonic  
SCENT  
*Into the moon*  
Tree moss | Heather  
Galbanum oil  
Hand Soap | 375 ml  
by &Tradition

## Mnemonic

The Mnemonic collection is composed of four refined scented products including a hand soap, hand lotion, soap bar and room spray – each one grounded in a trio of natural aromas. Mnemonic's collection features three captivating, nature inspired scents: After the Rain, Into the Moor, and Turning Tide.

Mnemonic Soap Bar MNC3





### *After the Rain*

Fir balsam | Cedarwood | Cardamom

This rich scent is characterised by warm, woody notes of fir balsam and cedarwood, capturing the scent of fallen pine needles on the forest floor, whilst notes of cardamom add a hint of herbal freshness.

### *Into the Moor*

Tree moss | Heather | Galbanum oil

This scent intertwines the earthy structures of tree moss and heather, stirring memory of raw, untamed topography, complemented by notes of spicy green galbanum oil.

### *Turning Tide*

Salty seaweed | Tonka bean | Clary sage

This herbaceous scent adds layers of contrast through salty seaweed and the subtle sweetness of tonka bean, whilst the addition of clary sage introduces a harmonious floral element to complete the aroma profile.























# OUTDOOR

From the sculptural yet geometric profile of the Thorvald series and soft solidity of the Ville range, to the organic visual presence of the RFH Terrace collection – each design in our portfolio of outdoor furniture can be configured to enhance time spent out in the open, creating an embracing foundation for shared moments in nature.



Thorvald SC94 | Thorvald SC95 | Thorvald SC94 | Thorvald SC96 | Como SC53 | Collect Glass SC78 | Momento Jug JH38



## Thorvald

Thorvald is a tribute to Copenhagen's renowned neoclassical artist and sculptor, Bertel Thorvaldsen and the mosaic motifs of the Thorvaldsen's Museum.

The sculptural silhouettes and graphic grid elicit an elegant interplay of light and shadows, allowing the pieces to effortlessly intermingle with their surroundings. The collection reflects the designers' intuitive understanding of how objects evoke emotions, and our own desire to encourage the art of outdoor living anywhere in the world. Inspiring you to pause and indulge in the moment.

















Configured for comfort, stability and versatility, the Thorvald Collection features a stackable side chair and armchair, two café tables, a dining table, a stackable lounge chair and a side table, in Warm Black, Bronze Green or Ivory. Seat pads and cushions are available for extra comfort, in a neutral colour and pattern.

Thorvald SC102 | Collect glass SC78





















Collect Wine Glass SC62 | Collect Carafe SC63 | Thorvald SC94 | Thorvald SC97



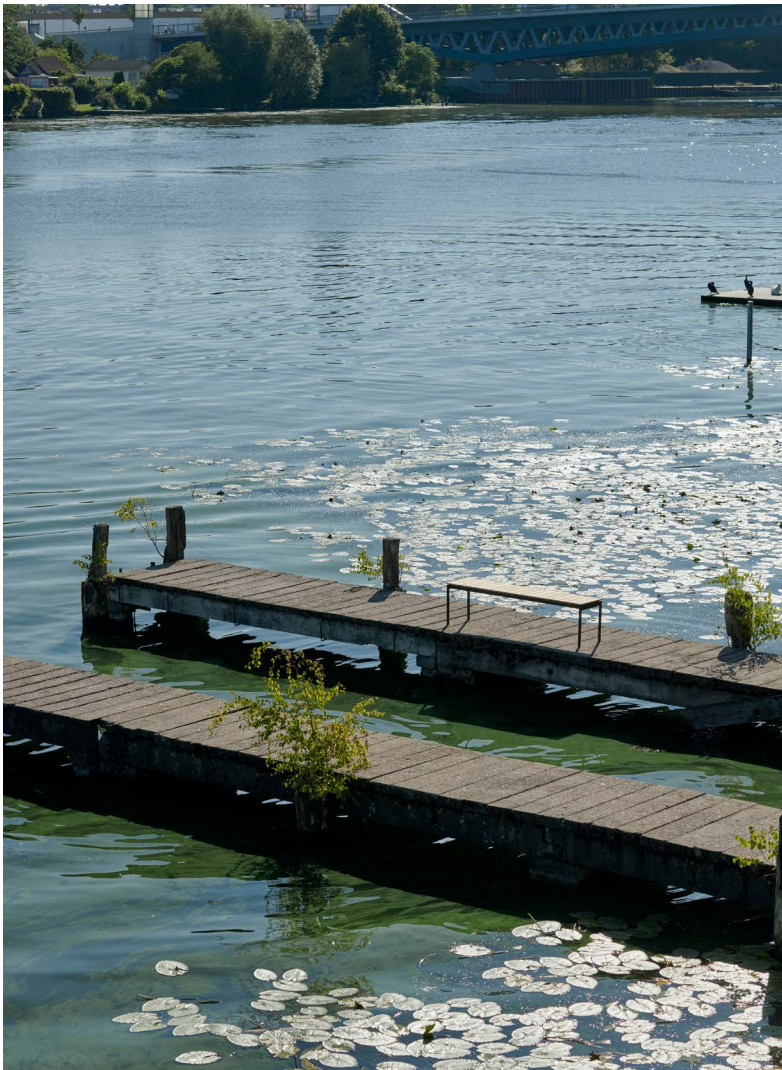






## Ville

Ville embraces alfresco living with a blend of design and functionality, in a celebration of nature and materiality. Together with the earthy tones evocative of grass, soil and foliage, Ville beckons you to feel at one with your surroundings, savouring the tranquil beauty of nature in any outdoor setting.



Ville AV28







Mille AV25 | Villet AV34 | Collect SC78 | Momento Jug JH38 | Collect Tray SC64









Made from water repellent fabric, complementary seat cushions introduce a new level of materiality to each design.



Ville AV44 | Ville Cushion AV44



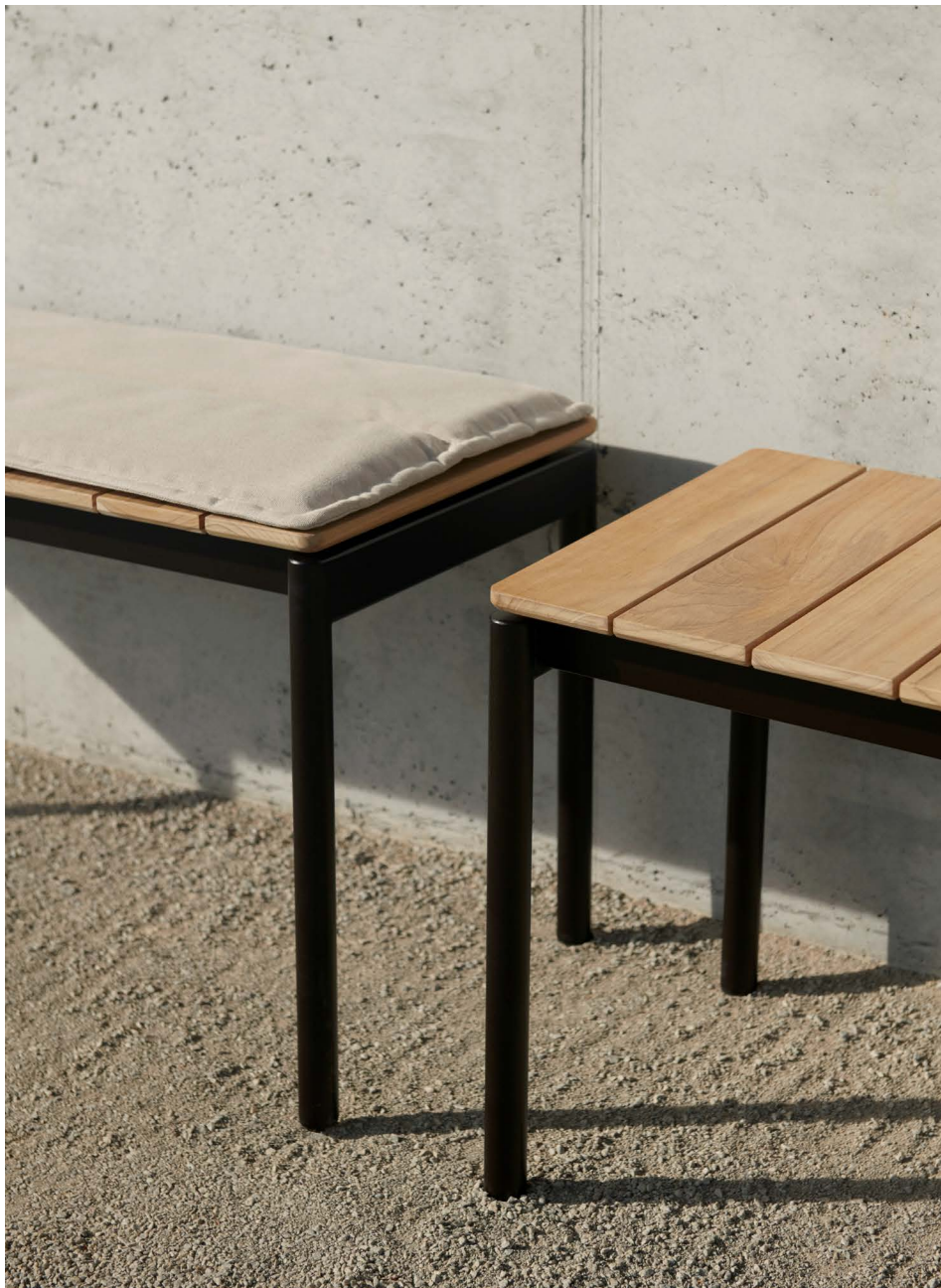








Ville AV27 | Ville Seat Pad AV27





Ville AV/50 | Ville AV/44

















## RFH Terrace

Originally designed by Robin Day in 1951, the RFH collection is grounded by a distinctive, organic visual presence. Decidedly simple in construction and small in proportion, the series invites one to slow down and enjoy a moment of repose. Comprised of a table in two sizes and a chair, the collection maintains a light and airy presence wherever situated through a discerning blend of teak, steel and laminate elements.













To add an additional layer of comfort, a precisely tailored cushion has been developed in Heritage Papyrus – a neutral beige-toned fabric, and Heritage Char – a bolder, dark fabric. The fabric is made from 50% recycled material and is weather, pilling and abrasion resistant.

RFH Terrace Chair RD4 | RFH Terrace Outdoor Cushion RD4 | RFH Terrace Table RD6 | Collect Glass SC60 | Lucca SC51





RFH Terrace RD4 | RFH Terrace Seat Pad RD4



















With a passionate approach to masterly design,  
we preserve icons of the past whilst creating the  
classics of tomorrow, bringing you a collection  
infused with enduring qualities that work to  
connect people and places.

Always respectfully, always made to last.