



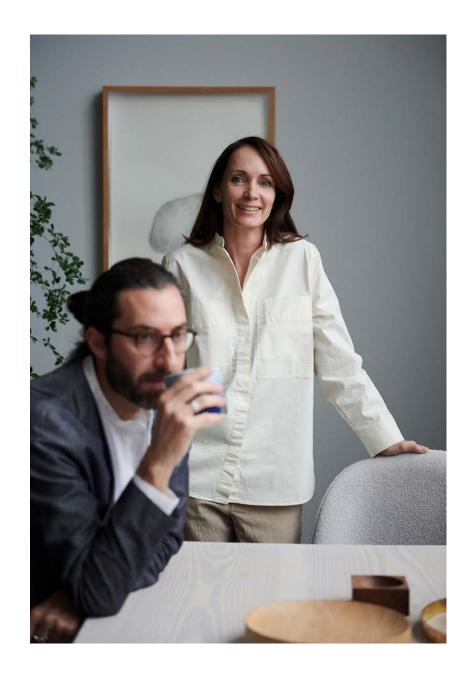




GamFratesi was established in Copenhagen in 2006 by Danish architect Stine Gam (born 1975) and her partner, Italian architect Enrico Fratesi (born 1978). Gam studied at the school of architecture in Aarhus, Denmark, before training and working as an architect in both Italy and Tokyo. Fratesi read architecture at universities in Florence and Ferrara and worked as an architect in Stockholm and Denmark while still studying. As a pair, they operate in symbiosis, sharing everything across their personal and professional lives. Gam takes a particular and thoughtful approach to design, while Fratesi moves more conceptually and energetically. This instinctive and spontaneous fusion of two ways of working is one of their key strengths.

GamFratesi has been one of GUBI's closest collaborators for more than a decade, and has created a wide range of bold and timeless furniture designs. These include the elegantly geometric TS Table Collection, the highly distinctive Bat Chair, and their insect-inspired Beetle Collection, which features the Beetle Chair – now one of GUBI's most beloved iconic designs.

GamFratesi has been recognized with a number of awards over the last two decades, including the Chicago Atheneum Museum of Architecture's Good Design Award and the FinnJuhl prize in 2015; the IF Award in 2017; the Bruno Mathsson prize in 2018; and in 2020, they were named Elle Decoration International Design Award (EDIDA)'s Designer of the Year.







"Insects are beautiful creatures of nature. Each element of their bodies has a specific function — a true encounter between form and function, distilled into the essential. We found inspiration for a chair that could be at once highly functional as well as beautiful."

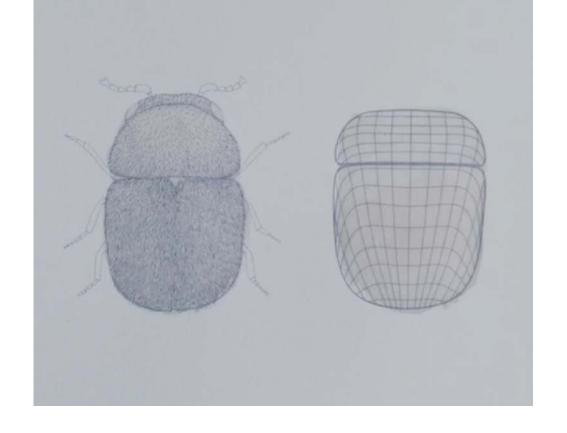
- GAMFRATESI

From beetle to Beetle

Plants and animals have adapted over millennia to respond to evolutionary niches and perhaps none more so than the humble beetle. 300,000 species live across the globe in almost every environment on land or in water. Their sheer diversity and adaptability have seen them inform and inspire everything from ancient cultural myths to twentieth-century cars and British pop bands.

At once iconic and ergonomic

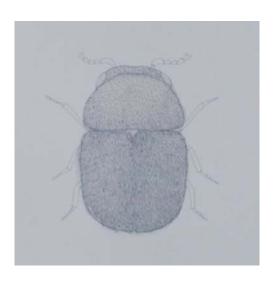
For the Beetle Chair, GamFratesi became captivated by the idea of translating the form of a beetle into a product for the home. The pair drew on the form and function of an archetypal beetle to create an iconic and ergonomic chair with a hard, yet supple, two-part outer shell with comfortable inner surface.





The growing discipline of biomimicry proposes the ancient ingenuity of nature be translated into contemporary product and furniture design, in order to seek smarter solutions that are good for our mental and physical health as well as the planet.







Micromovements for Maximum Comfort

The structure of a beetle's articulated shell comprises solid plates connected by flexible sutures, which allow the beetle to move, while maintaining protection and form.

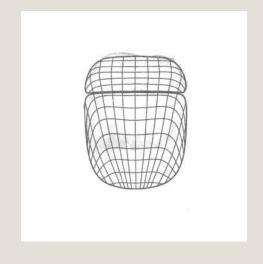
Echoing the structure of the beetle's exoskeleton, the Beetle Chair's two-part shell is made from one continuous curve. It is engineered to enable micromovements that respond to the sitter, ensuring ergonomic performance while maintaining a strong silhouette.

The cushioned inner surface of the chair reflects the soft underbelly of the beetle – so ingeniously protected by its shell – and nurtures the human body in intimacy and comfort.



"It looks solid and impenetrable and yet, in places, it is sinuous and flexible, and this seeming contradiction is what enables it to move freely. All these elements are linked and work together in a fascinating way. One of the many reasons we studied beetles was their ability to carry out technical movements while keeping their parts rigid and defined."

- GAMFRATESI







Form Inspired by Nature

The Beetle Chair's upholstered inner shell can be customized in any one of a vast array of fabrics, further echoing the versatility of its insect namesake. Its distinctive expression enables the Beetle Chair to carry even bold colors and graphic patterns – or upholstery can be color matched to the plastic shell for a more understated finish.

Bases are available in a range of carefully considered finishes, with stacking and castor versions adding further functionality. The collection doesn't quite match the 300,000 species of beetle, but there's enough to ensure the perfect fit.



"Beetles are dynamic insects so we wanted to create variants of the Beetle Chair adding new functionality each time, while carefully reproportioning the form to maintain their distinctive aesthetic."

The Beetle Chair



The Beetle Chair





The Beetle Dining Chair

BIFMA certified plastic edition

A fresh new look

The new plastic edition of the BeetleDining Chair represents a modern and lightweight update to an iconic design in a fresh matte finish.

Durable design

The Beetle Dining Chair's BIFMA and Level 2 certification guarantees its durability and robustness for commercial use, ensuring that its striking silhouette will stand the test of time.

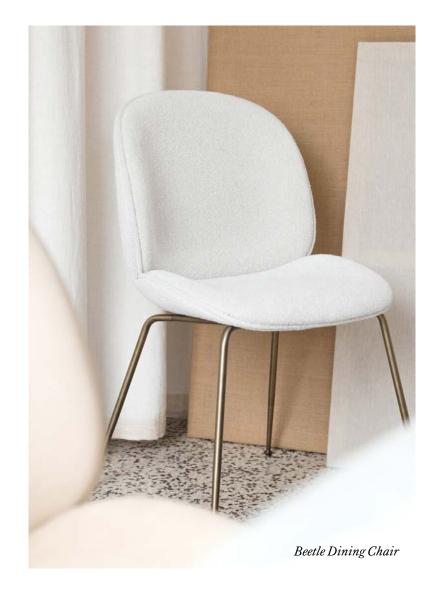
Comfort

The Beetle Dining Chair already offers unparalleled levels of comfort in this typology, and the plastic edition is no different, ensuring that you will hold your audience's attention no matter how long the presentation.

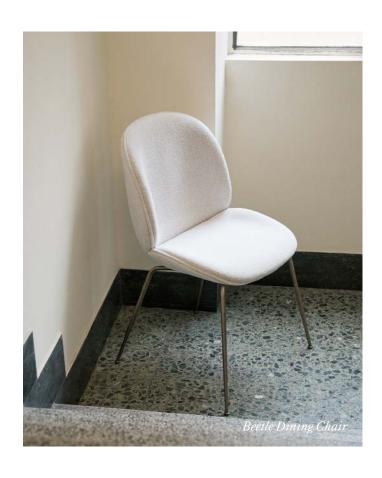


































































The Beetle Collection





The Beetle Collection

Upholstery options



Shell options



The Beetle Collection

Base options

Beetle Dining Chair

Beetle Meeting Chair



Beetle Lounge Chair



The Beetle Collection

Base finishes

Metal Metal Antique Brass Black Black Chrome Brass Chrome Soft White Polished Aluminium/Black Wood









The Beetle Collection has bloomed into a series of unlimited possibilities. Endless combinations of seating shells, bases, colours, and fabrics are possible to create a unique and personalised chair.

Create & Combine

1. Upholstery Options Upholstery Unupholstered Seat Upholstered Front Upholstered Fully Upholstered



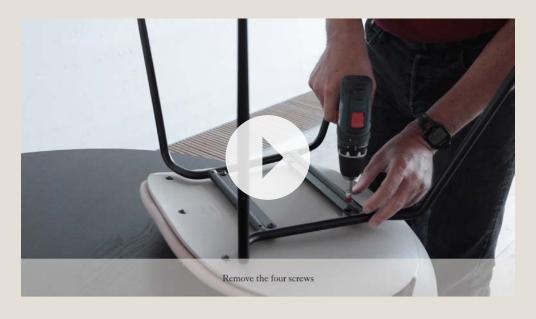


Create & Combine

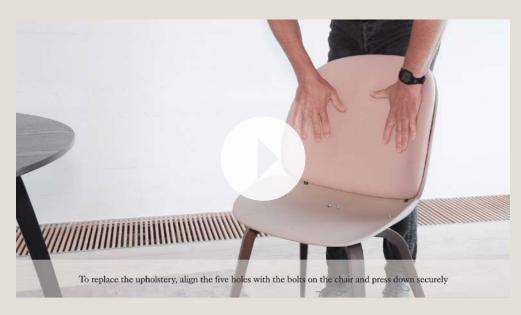
Plastic Bases

		Unopholstered						Upholstered		
	Shell Colors	Black*	Alabaster White*	New Beige*	Pebble Brown*	Amber Brown*	Pastel Green*	Sweet Pink	Dark Green	All Colors
Plastic Base	Black	•		•	•	•	•	•	•	•
	Alabaster White		•							
	New Beige			•						

Changing the upholstery



Changing the base



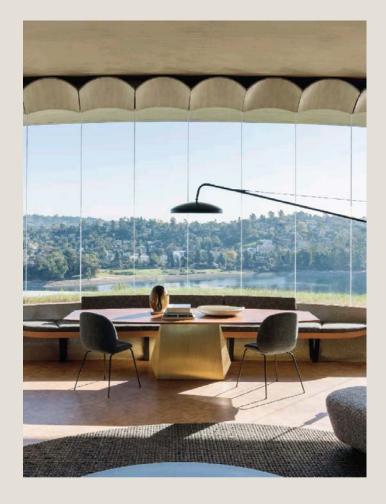
Watch video here Watch video here

Beetle in the press Beetle Bar Chair - Vogue Living, Australia







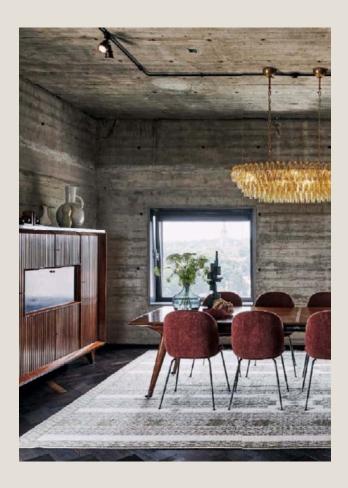




















Vi har set den klædt i karrygul velour , i let print med forårsgrønne palmeblade, i alverdens bekre tekstiler og senest i en version af plast. Beetle'-stolen, designet af GamFratesi, er ikke til at komme udenom. Her fortæller Jacob Gubi, manden, der som den første kastede sin kærlighed på stolen, hvorfor netop den er blevet en dansk darling.

Kender du Gubis 'Beetle' stol designet af GamFrutest? Det gor du freds med de ben, som stolen i Milano havde haft. helt sikkert, for sjældent har vi set så meget til en stol på så kort tid. "Jeg syntes, at benene var lidt sære, selv om de kommunikerede re-

hoteller og på restnaranter verden over.

Jacob Gubi, cher og ejer uf designvirksomheden Gubi, var heller

I slutningen uf 2014 blev den første Gubi-producerede 'Beetle'-stol

gen af Minderaft i Milano tilbage i 2012. Da jeg trådte ind på ud- "Vi opdagede snart, at 'Beetle' er en stol, der kan klædes på på min begejstring med Stine og Enrico (purret bag GamiFratesi, red.)
har en enestående god komfort og så netop fordil den kan costumizes
og fortalte dem på stedet, at jeg var meget interesseret i at producere
og i virkeligheden se ud på munge måder.

Forst så den dagens lys som en velourpolstret spisebordsstol, deref-sten af stolens design godt. Under hele designugen gik jeg rundt og ter som buestoë, så i alverdens smukke prints og senest i en udgave i plast. Stolen er på kort tid at finde i stribevis af private hjem, på i et vindue, og der vidste jeg, at det var ben i stil med disse, som ville

ikke i tvirl om potentialet, da han si stolen første ging.

"Jeg husker tydeligt mit første mede med 'Beetle'. Det var til åbningane med spinkle, elegante metalben, og den blev hurtigt en succes for Gubi.

stillingen, som for resten var smukt kurateret af Cecilie Manz, for-munge måder og ændre karakter uden at tabe skønheden og det elskede jeg mig øjeblikkeligt i stolen, der trådte frem som stjernen. Indtryk, den efterlader i et rum. Vi kunne lege med tekstiler, farver, Jeg liusker, hvordan den hang på væggen i et uldent mærkeblikt ma-terriale også skræddensyet og luksurion ud. Jeg delte med det samme å "Beetle" -stolen er blevet så populær, fordi den udstriller skanhed,

deres stol." Det sidste udnytter Gubi mu i et nyt koncept, som de kalder 'lleetle
Aret far havde GamFrutesi præsenteret deres 'Haiku'-sofa, der mu
for Life', hvor du kan tilkube ændringer til din 'Beetle'-stol i løbet er i produktion hos Fredericia, og det design havde fanget Jacob Gubis opmærksomhed. Derfer var hun beredt. Hjemvendt fra Mi-den allerede ikoniske stol kamblive ved med at formy sig. Den holder Inno modies de tre og begyndte arbejdet på en kommerciel version sig moderne med nye materialer, farver og mønstre, samtidig med af 'Beetle', Der vur nogte ting ved designet, der skulle ændves, for at selve stolens design står lige så enkelt og fint som den allerførste m kunne sættes i produktion. Og så var Jacob Gubi ildæ helt til- "Beetle", der blev vist frem på en væg i Milano. ◆◆★

SIDE 52





There's an increasing call for stone varieties with depth of colour and unique veining. Among the most distinctive strains is panda marble

GLAM ROCK
Slabs of marble are spronymous with a poliabed, harminea field, but there's an increasing call for varieties with depth of colour and complex, naispec wining, Among the most districtive trains of the stone is pound a marble — so named for the high-contract combination of the William which and broom, which governed to the which offers a straking alternative to the classic, midtly streads of constretop. A neutral sackdrop will showcase the materials's statement starts to be at offect, but it nevirp, monochromatic makeup contracts of colour, too. Utilize apartingly and offert with panels of trained would cruse several slabs to unity as island with a work aurface or splassback. >

Kilchen in Produ White polished martin, price on a piktetion, Artinic Tin artinic tine comi. Fortinillar, ery Pania Markie, évan (200 per sq. n. RAK Carantio <u>grahes martinic comi.</u> Chord Convey pendual in the physika Alan Studion Commontal Bake, 27, 27, 1 to 10th gridder comi. Per circuliur

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Lead Times



Self-assembled Beetle (Knock-Down)

The unupholstered Beetle Chair is available as a knock-down version that can easily be assembled with the minimum of instructions. This allows for low shipping costs, faster shipment and a more sustainable solution.

Available for Beetle Dining Chair, Beetle Bar Stool and Beetle Counter Stool - unupholstered.

Colli of 4



Specifications - Beetle Dining Chair



Dimensions

Siting Height	43/ 45 cm*
Seat Width	49 cm
Coot Donth	11/11 222*

Seat Depth 44/41 cm²

Seat Height 48 cm

Back Height 44/42 cm*

Total (DxWxH) 55 x 56 x 87 cm

Weight

Unupholstered	5,8 kg
Seat upholstered	6,8 kg
Front upholstered	8,1 kg
Fully Upholstered	8,6 kg

Tests

Foam is fire retardant according to California Technical Bulletin 117. Foam according to BS 5852, Crib 5, is available on request. Chair fulfils the requirements in EN 1022: 2005 and EN 16139: 2013. Loading according to Test severity L1.



^{*}unupholstered/ upholstered version

Test & Certificates - The Beetle Chair



Certified Chair, Tested for General Use

- Tests certification under European standards EN 16139:2013 L1 General Use.
 Suitable for use in office buildings, showrooms, public halls, function rooms, cafés, restaurants, canteens, banks, bars.
- The certification is valid for the Beetle Chair with



Shell & Base Certification

 The plastic shells and plastic bases of the Beetle are certified by BIFMA (USA Standards) and under EN 16139:2013 - L2 - Extreme use (European Standard) that ensure that furniture is commercial grade and can stand 8+ hours of use per day.

About Certification Standards - Fatigue, load & impact tests for furniture

- European Standards EN 16139:2013 test for Furniture Strength, durability and safety requirements for non-domestic seating.
 The EN Standards have 2 levels of test severity, L1 and L2. L1 is approval for General use (use in office buildings, showrooms, public halls, function rooms, cafés, restaurants, canteens, banks, bars.) L2 is for Extreme use (use in night-clubs, police stations, transport terminals, sport changing rooms, etc.) (non-controlled areas)
- American Standards ANSI / BIFMA Product Safety and Performance Standards for American National Standard For Office Furnishings

	EN - L1 (General use)	EN – L2 (Extreme use)	BIFMA
Seat load	160 kg	200 kg	136 kg x 1 drop weight (152mm)
Back load	56 kg	70 kg	102 kg
Front edge load	130 kg	160 kg	n/a
Durability (Seat)	100 kg x 100.000	100 kg x 200.000	57 kg x 100.000 90 kg x 20.000 per corner
Durability (Back)	30 kg x 100.000	30 kg x 200.000	34 kg x 120.000
Legs sideways	40kg	76 kg	51 kg

Pricing - Beetle for all applications



Beetle Dining Chair - Unupholstered, Conic base, Black



Beetle Dining Chair - Front upholstered, Conic base, Chrome, PG3



Beetle Dining Chair - Fully upholstered, Conic base, Antique Brass, PG6

1.676 DKK (ex. VAT)

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3.596 DKK (ex. VAT)

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- Cafés

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