

pulpo

LONG-LASTING
SOLITARY
FURNITURE & LIGHTING DESIGN
2025





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+ MUCH MORE BELOW



pulpo IS MOVEMENT POSSIBILITY PASSION



pulpo is a design editor for high-end products in the home sector.

“Design is our passion.
Art is our engine.”

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces. pulpo’s philosophy goes back to the idea of the “carte blanche”. Our designers and artists develop their designs freely and experimentally. A variety of materials and a weakness for structures are our strengths.

2006 – NOW

In 2006, pulpo was founded by Ursula and Patrick L’hoste as a design brand at the interface between shape and material. pulpo’s conception is to edit lighting, furniture and accessoires on editor’s choice. The company’s focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material’s to form the score. Materials such as ceramics, stone and especially glass, which is pulpo’s primary focus since 2013.



The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone’s throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo’s heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.

THE PRODUCTS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion.

Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.



THE MOMENTUM

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of customized small production also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience.

Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.

THE VALUES

Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists.

pulpo's guiding principle also works for its customers: Stay curious!



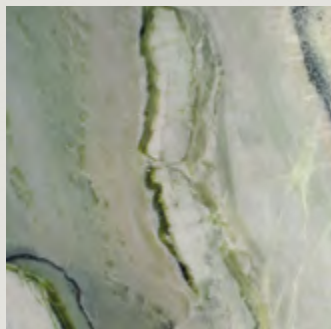
DESIGN IS OUR PASSION

ART IS OUR ENGINE

MATERIALS

Lighting, furniture and accessories: The pulpo ranges are primarily noble, carefully handmade materials, going in the direction of arts and craft.

MARBLE



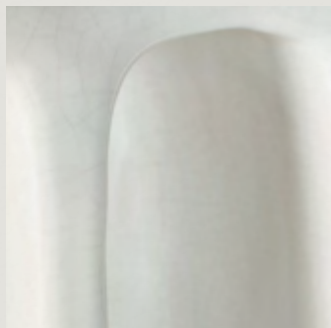
BLOWN GLASS



STONE



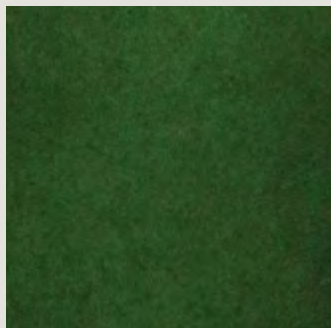
CERAMIC



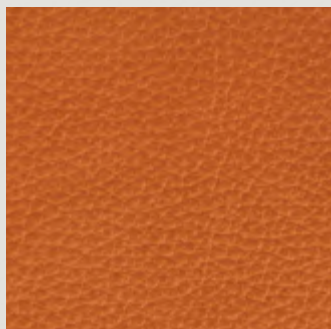
WOOD



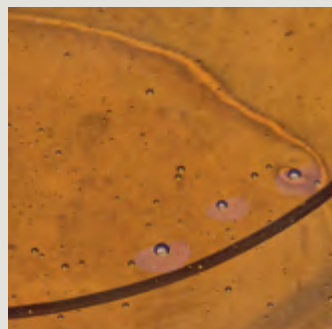
POWDER COATED ALUMINIUM



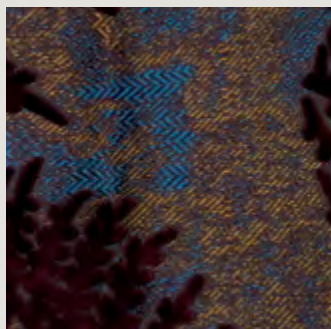
LEATHER



CASTED GLASS



FABRIC



DESIGNERS

- | | | | |
|---|------------------------|---|----------------------------|
| 1 | Sebastian Herkner | 6 | Mickaël Koska |
| 2 | Julia Chiaramonti | 7 | Visser & Meijwaard |
| 3 | Studio Brichet-Ziegler | 8 | Lorenzo Zanovello |
| 4 | Kai Linke | 9 | Hermann August Weizenegger |
| 5 | NO-MADE | | |





LIGHTING

- BENT TWO
- BENT WALL
- BOULE
- CACTUS
- HORIZON
- KOKESHI
- KUMO
- ODA
- SAMSA
- STELLAR GRAPE
- STELLAR WALL
- STELLAR PENDANT

LIGHTING
ASSET LIBRARY





BENT TWO

DESIGNED BY
**SEBASTIAN
HERKNER**



Resembling a lampshade but with a room-filling presence, Bent Two is characterised by its curved section of glass. The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.



ICON

INDIVIDUAL

HANDMADE

BENT WALL

DESIGNED BY
**SEBASTIAN
HERKNER**



Crafted as a distinctive wall lamp, Bent Wall merges the elegance of a lampshade with a bold presence. Its defining feature is a handcasted curved glass, that seamlessly integrates into the wall, creating a captivating play of light and shadow. The surface of the glass, with its irregular grooves and unique, random patterns, is the result of a cooperation between traditional craft and design.



SCULPTURAL

SOPHISTICATION

UNIQUE



BOULE

DESIGNED BY
**SEBASTIAN
HERKNER**



Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and coloured hand-blown glass, set on a base of hand-made ceramics or stones in various heights and colours.





CACTUS

DESIGNED BY
**MICKAËL
KOSKA**



The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.





DESERT

WARMTH

ELEGANCE

DESIGNED BY
**SEBASTIAN
HERKNER**

HORIZON

SPARKLE

ART

ELEGANCE



The Horizon table lamp is a radiant masterpiece. Mirrors filter light through carefully crafted openings. Its design blends artistic vision with refined sophistication. This lamp is a striking statement of style and artistic lighting.



DESIGNED BY
KAI LINKE

KOKESHI



Designer Kai Linke, who has a high affinity towards Japan, illuminates the traditional Kokeshi dolls and their lean, oval shape. The stylised versions of the carved originals have a ceramic torso, the carefully crafted, hand-blown glass head radiates in white or a dim grey.



KUMO

DESIGNED BY
NO-MADE



NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting is modelled in the style of arbitrary clouds, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colors on frosted glass, rest on solid limestone.

ODA

DESIGNED BY
SEBASTIAN
HERKNER



Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda.



As a result, the glowing homage to light is a source for cosiness and has since then become a reference to contemporary lighting design.



Photo at *rpl living room's* showroom, Sins, Switzerland



DESIGNED BY
**SEBASTIAN
HERKNER**

SAMSA



BRIGHTNESS

LIGHTNESS

SEAMLESS



Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness – which is coined to the object's function and appearance as well.

STELLAR GRAPE

DESIGNED BY
**SEBASTIAN
HERKNER**



The varying structures of Stellar suspension lights by Sebastian Herkner with its curved ridges and a frosted acetate surface make them look like tiny planets. In several glass and color variations, one half of them is matte and the other way.





DESIGNED BY
**SEBASTIAN
HERKNER**

STELLAR PENDANT



STARDUST

MOONLIGHT

MANUFACTURED



ALWA ONE

ALWA TWO

ALWA THREE

BENT
SIDE TABLE

BENT
DINING TABLE

CHOUCHOU

COMO

IMI

LYN

PALLET

PILOTA

PINA

TAVOLO2 &
TAVOLINO2

WHAM

FURNITURE

FURNITURE
ASSET LIBRARY





ALWA ONE

DESIGNED BY
SEBASTIAN
HERKNER



Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch ... but also ideal for placing a variety of items.



ALWA TWO

DESIGNED BY
SEBASTIAN
HERKNER



Photo at *rpl living room's* showroom, Sins, Switzerland



POWERFUL

COLORFUL

SENSITIVE

ALWA THREE

DESIGNED BY
SEBASTIAN
HERKNER



DESIGNED BY
SEBASTIAN
HERKNER

BENT SIDE TABLE



BENT DINING TABLE

DESIGNED BY
SEBASTIAN
HERKNER



GLASS

MARBLE

MASS

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.

DESIGNED BY
**LORENZO
ZANOVELLO**

CHOUCHOU



Whether stool or side table, piece of column or inspired by the wrinkled folds of a curtain: in any case, Chouchou pieces are sculptural eye-catcher, rose, blue and in many other colors or just in marble-white. Artist, sculptor and designer Lorenzo Zanovello has created a furniture from ceramics.



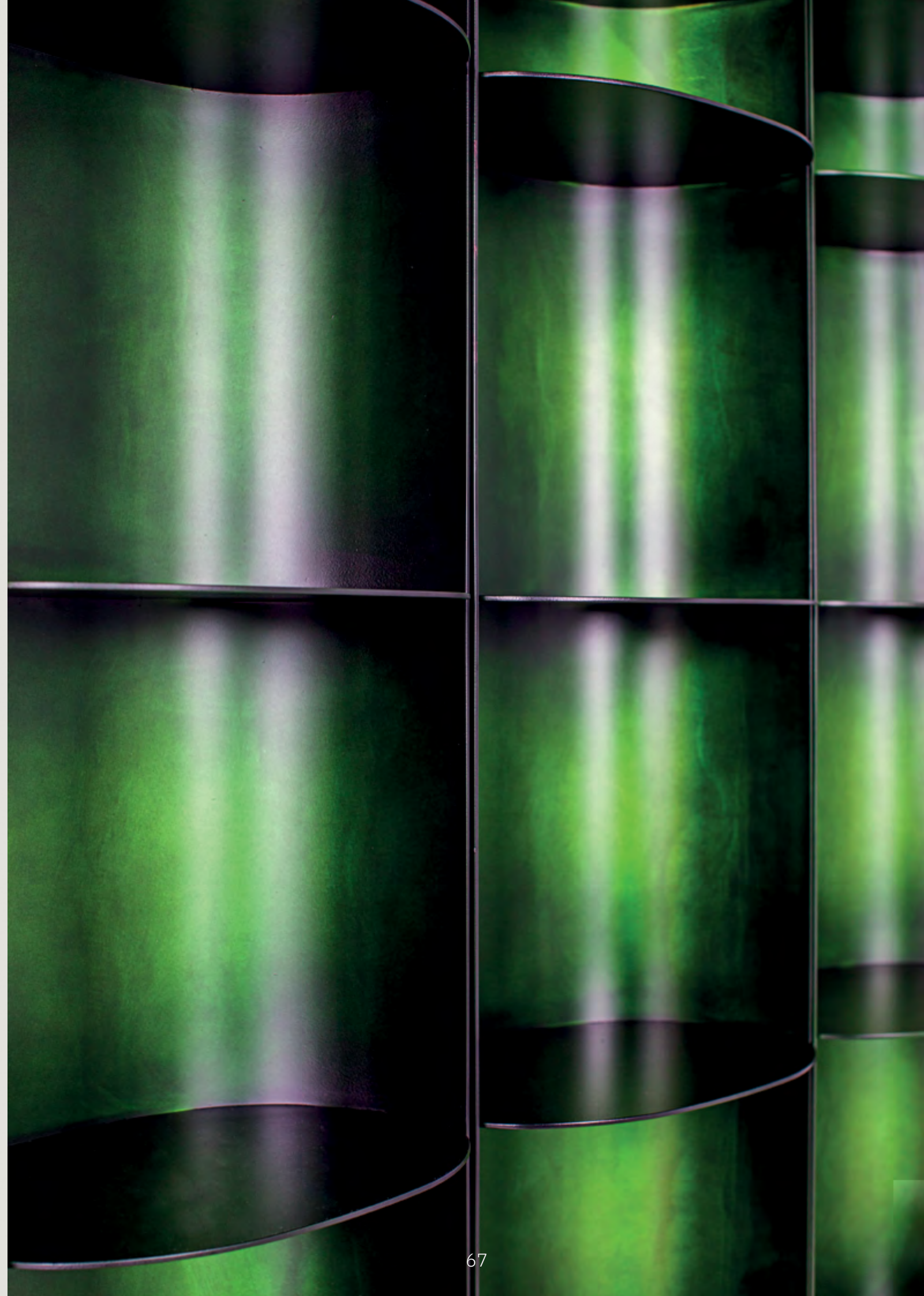


DESIGNED BY
**SEBASTIAN
HERKNER**

COMO



Sebastian Herkner's all-aluminum work seems to float above the ground. Fastened invisibly to the wall, every fixation of the ensemble that can be installed variably is invisible. All two colors to choose from allow the physical appearance to become a simple, clear spatial sculpture.



IMI

DESIGNED BY
SEBASTIAN
HERKNER



Colorful, shiny, round: Imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by Imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colors.

LYN

DESIGNED BY
VISSE &
MEIJWAARD



Studio Visser & Meijwaard describe their conception of Lyn as a “graphic interplay between glass and the metal frameworks”. The doorless and diverse series of cabinets and high boards are equivalent to the designers’ ambition to rethink established forms, like they did in their past as fashion designers.



Wentrup am Feenteich, Hamburg.
Courtesy of Wentrup, Berlin.
Photo by Patricia Parinejad.

The reduction to the absolute essential form opens a free interplay of material and color. Depending on the lighting conditions, the viewer’s perspective and arrangement it casts the utmost of diverse highlights.

PALLET

DESIGNED BY
SEBASTIAN
HERKNER

Thinking about the first significant furniture for pulpo with the typical spontaneous, artistic and crafted attitude, Sebastian Herkner wanted to design a simple but also well refined day bed.

Pallet is a day bed with a wooden base and a soft mattress, covered with high quality fabric. The mattress is fixed to the base with a cuff made of the same fabric.



SIMPLE

LIE DOWN

LAID BACK

DESIGNED BY
**BRICHET
-ZIEGLER**

PILOTA



Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.





PINA

DESIGNED BY
SEBASTIAN
HERKNER



Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, light grey and transparent.





3D Visualisation by Betül Avcı @btl.viz

DESIGNED BY
**JULIA
CHIARAMONTI**

TAVOLO2 & TAVOLINO2



Clear lines, avant-garde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of tavolo2 side table and tavolo2 dining table is made of powder-coated or lacquered aluminum waves tamed by a glass top available in four different colors: lemon, rose, green and parsol grey. The solid base comes in beige red, fango green, ultramarine blue and smoky grey.



STRAIGHT

WAVY

FUTURISTIC

DESIGNED BY
**HERMANN AUGUST
WEIZENEGGER**

WHAM



Wham One armchair,
Wham Two and Wham Three,
a small and large sofa.



A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.



The Wham family is available in 8 different standard fabrics (more fabric options on request), the Wham armchair as swivel or fixed base.





ANIMALS

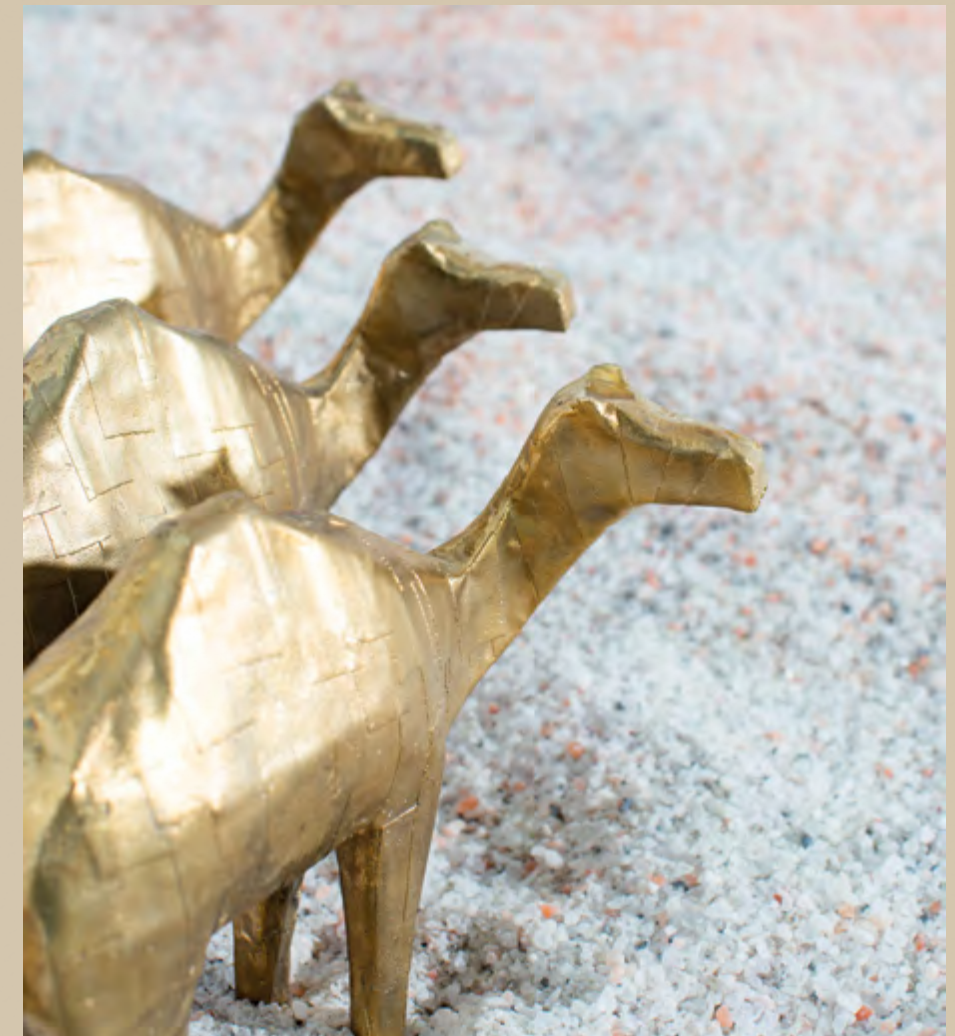
ANIMALS

ANIMALS
ASSET LIBRARY

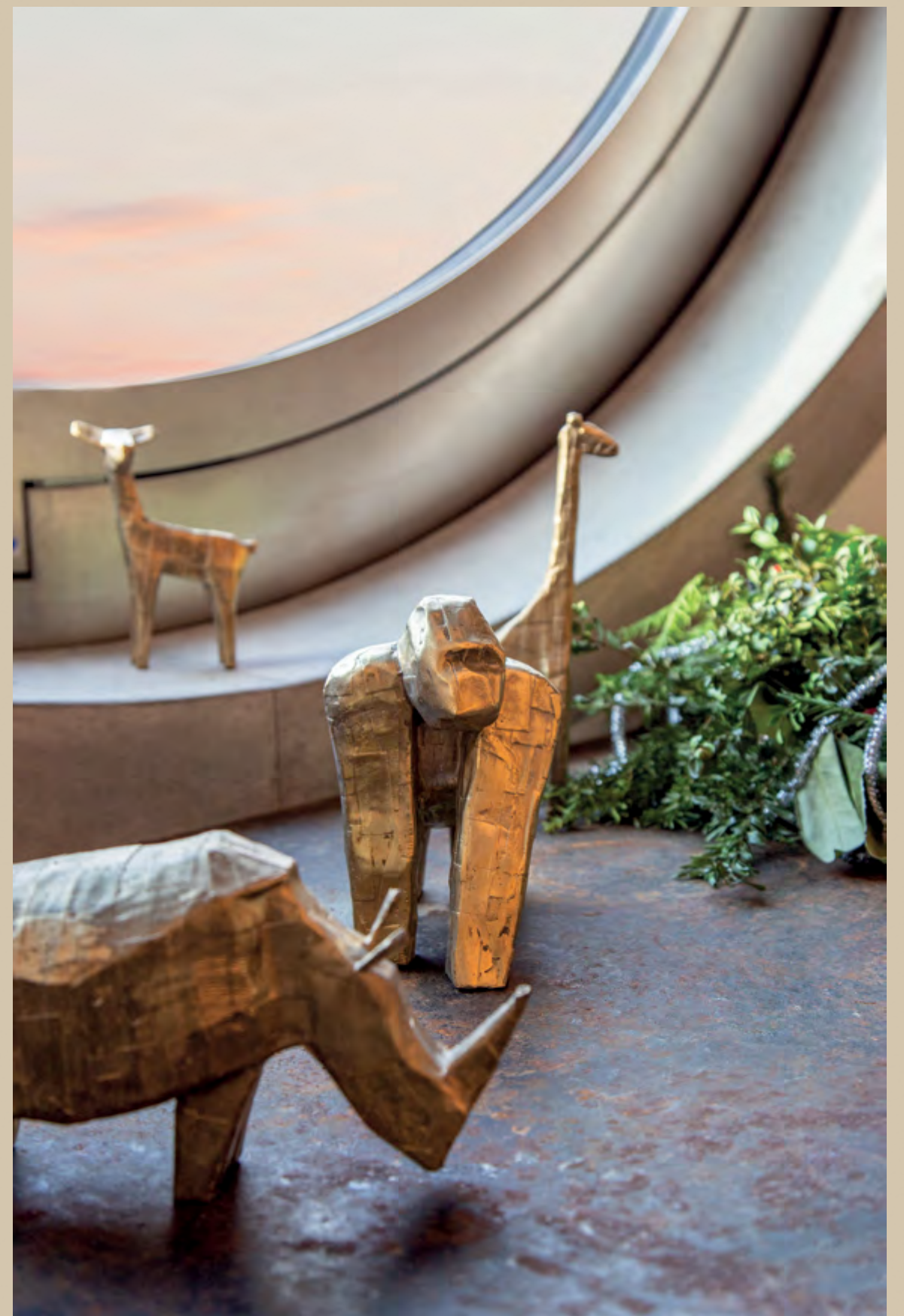


DESIGNED BY
KAI LINKE

ANIMALS



The surface of these hand-made animals-sculptures still wears the traces of their prototype – purposely crafted, by nature and art-loving Kai Linke, who has a soft spot for non-linear structures. Please do touch: The shiny gloss will shine more and more by the hands of many generations.



PRODUCT
FACTS

+ ARTICLE NUMBERS

98 – 104

BENT TWO

BENT WALL

BOULE

CACTUS

HORIZON

KOKESHI

KUMO

ODA

SAMSA

STELLAR GRAPE

STELLAR PENDANT

STELLAR WALL

105 – 113

ALWA ONE

ALWA TWO

ALWA THREE

BENT
DINING TABLE

BENT
SIDE TABLE

CHOUCHOU

COMO

IMI

LYN

PALLET

PILOTA

PINA

TAVOLO2 &
TAVOLINO2

WHAM

114

ANIMALS

LIGHTING

BENT TWO

MATERIALS
Casted glass and powder coated steel

DIMENSIONS (mm)
Ø 340 x 1640 H

LIGHT SOURCE
Dimmable LED band, 32 W,
220–240 V, 50/60 Hz, 20 000 h,
2700 K warm white, 1600 lm

CABLE
3000 mm, with dimmer and Euro plug
+ US plug

FLOOR LIGHT

BY SEBASTIAN HERKNER

		
SHADE	transparent black	smoky grey black
BASE		
BENT TWO	2201TB	2201GB

BENT WALL

MATERIALS
Casted glass and powder coated steel

DIMENSIONS (mm)
350 L x 210 W x 900 H

LIGHT SOURCE
Dimmable LED band, 16 W,
220–240 V, 50/60 Hz, 20 000 h,
2700 K warm white, 1600 lm

WALL LIGHT

BY SEBASTIAN HERKNER

		
SHADE	transparent black	smoky grey black
BASE		
BENT WALL	2202TB	2202GB

BOULE

MATERIALS
Handblown coloured glass, ceramic
or stone

DIMENSIONS (mm)
SMALL Ø 290 x 355 H
MEDIUM Ø 580 x 740 H
HIGH Ø 520 x 825 H

LIGHT SOURCE
SMALL + HIGH:
LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

MEDIUM:
LED filament, E27, 4 W, 220-240 V,
50/60 Hz,15 000 h, 2700 K milky
white, 470 lm, dimensions bulb (mm):
Ø 125 × 178 H

CABLE
4000mm, on/off, non-dimmable foot/
hand switch and Euro plug

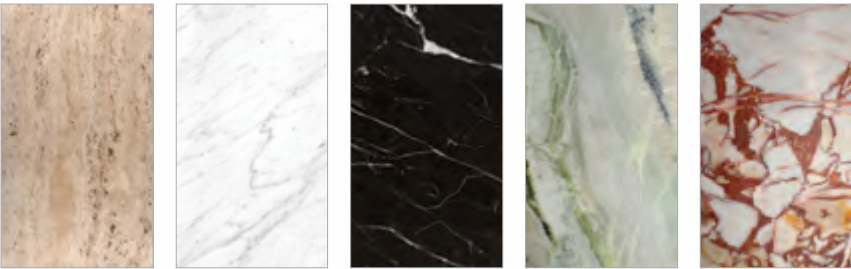
TABLE & FLOOR LIGHT

BY SEBASTIAN HERKNER

				
SHADE	transparent + opal white white	transparent + smoky grey white	smoky grey + opal white white	smoky grey + smoky grey white
BASE				
SMALL	4600TWW	4600TGW	4600GWW	4600GGW
MEDIUM	4700TWW	4700TGW	4700GWW	4700GGW
HIGH	5000TWW	5000TGW	5000GWW	5000GGW

				
SHADE	transparent + opal white black	transparent + smoky grey black	smoky grey + opal white black	smoky grey + smoky grey black
BASE				
SMALL	4600TWB	4600TGB	4600GWB	4600GGB
MEDIUM	4700TWB	4700TGB	4700GWB	4700GGB
HIGH	5000TWB	5000TGB	5000GWB	5000GGB

				
SHADE	transparent + opal white stone	transparent + smoky grey stone	smoky grey + opal white stone	smoky grey + smoky grey stone
BASE				
SMALL	4600TWS	4600TGS	4600GWS	4600GGS
MEDIUM	4700TWS	4700TGS	4700GWS	4700GGS
HIGH	5000TWS	5000TGS	5000GWS	5000GGS



STONES

travertino classico carrara white marquinia black green marble red marble

CACTUS

MATERIALS
Borosilicate glass, brass or brass polished and steel

DIMENSIONS (mm)
SMALL 200 W x 630 H
BIG 300 W x 1000 H

LIGHT SOURCE
dimmable LED band, 16 W, 220-240 V, 50/60 Hz, 20 000h, 2700 K warm white, 1600 lm

CABLE
2600 mm, with foot switch, dimmer and Euro plug + US plug

TABLE & FLOOR LIGHT

BY MICKAËL KOSKA

	
SHADE BASE	transparent black transparent brass transparent brass polished
SMALL BIG	8200TB 8201TB 8200TBR 8201TBR 8200TBRPO 8201TBRPO
	
SHADE BASE	smoky grey black smoky grey brass smoky grey brass polished
SMALL BIG	8200GB 8201GB 8200GBR 8201GBR 8200GBRPO 8201GBRPO

HORIZON

MATERIALS
Mirror and glass

DIMENSIONS (mm)
180 L x 180 W x 430 H

LIGHT SOURCE
Dimmable LED band, 20 W, 90-24 V, 20 000 h, 2700 K warm white, 2000 lm, 360°, with dimmer

TABLE & FLOOR LIGHT

BY SEBASTIAN HERKNER

	
SHADE	mirror
SMALL	7700MI

KOKESHI

MATERIALS
Handblown coloured glass and ceramic

DIMENSIONS (mm)
SMALL Ø 300 x 756 H
MEDIUM Ø 450 x 1125 H
HIGH Ø 600 x 1500 H

LIGHT SOURCE
LED, E27, 7 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 600 lm, dimensions bulb (mm): Ø 80 x 120 H

CABLE
4000mm, on/off, non-dimmable foot switch and Euro plug

FLOOR LIGHT

BY KAI LINKE

	
SHADE BASE	white acetato white white acetato grey white acetato terracotta
SMALL MEDIUM HIGH	8500WW 8501WW 8502WW 8500WG 8501WG 8502WG 8500WTER 8501WTER 8502WTER
	
SHADE BASE	smoky grey acetato white smoky grey acetato grey smoky grey acetato terracotta
SMALL MEDIUM HIGH	8500GW 8501GW 8502GW 8500GG 8501GG 8502GG 8500GTER 8501GTER 8502GTER

KUMO

MATERIALS
Handblown coloured glass and limestone

DIMENSIONS (mm)
SMALL Ø 260 x 290 H
MEDIUM Ø 420 x 450 H
HIGH Ø 350 x 540 H

LIGHT SOURCE
SMALL:
LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 340 lm, dimensions bulb (mm): Ø 45 x 75 H

MEDIUM + HIGH:
LED, E27, 7 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 600 lm, dimensions bulb (mm): Ø 80 x 120 H

CABLE
4000mm, on/off, non-dimmable hand switch and Euro plug

TABLE & FLOOR LIGHT

BY NO-MADE

	
SHADE BASE	white acetato taupe smoky grey acetato white
SMALL MEDIUM HIGH	5900W 5901W 5902W 5900G 5901G 5902G

ODA

MATERIALS
Handblown coloured glass and steel

DIMENSIONS (mm)
SMALL Ø 240 x 450 H
MEDIUM Ø 450 x 850 H
IN BETWEEN Ø 450 x 1112 H
BIG Ø 450 x 1400 H

LIGHT SOURCE
SMALL:
LED filament, E14, 1 W, 220-240 V,
50/60 Hz, 30 000 h, 2500 K warm
white, 105 lm, dimensions bulb (mm):
Ø 39 × 103 H

MEDIUM + IN BETWEEN + BIG:
LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h,
2700 K warm white, 400 lm,
dimensions bulb (mm): Ø 64 × 142 H

CABLE
SMALL:
4000mm, on/off, non-dimmable hand
switch and Euro plug

MEDIUM + IN BETWEEN + BIG:
4000 mm, on/off, non-dimmable foot
switch and Euro plug

TABLE & FLOOR LIGHT

BY SEBASTIAN HERKNER

			
SHADE	smoky grey	steel grey	smoky grey acetato
BASE	black	black	black
SMALL	3060GB	3060SGB	3060GACB
MEDIUM	3030GB	3030SGB	3030GACB
IN BETWEEN	3040GB	3040SGB	3040GACB
BIG	3050GB	3050SGB	3050GACB

			
SHADE	white	white	white
BASE	black	white	galvanized
SMALL	3060WB	3060WW	3060WGAL
MEDIUM	3030WB	3030WW	3030WGAL
IN BETWEEN	3040WB	3040WW	3040WGAL
BIG	3050WB	3050WW	3050WGAL

				
SHADE	moonlight white	moonlight white	moonlight white	white + light blue
BASE	black	white	galvanized	galvanized
SMALL	3060MLB	3060MLW	3060MLWGAL	3060WBLGAL
MEDIUM	3030MLB	3030MLW	3030MLWGAL	3030WBLGAL
IN BETWEEN	3040MLB	3040MLW	3040MLWGAL	3040WBLGAL
BIG	3050MLB	3050MLW	3050MLWGAL	3050WBLGAL

				
SHADE	amber	aubergine	cosmo chocolate	cosmo black
BASE	black	black	black	black
SMALL	3060AB	3060AUBB	3060COCHOB	3060COBB
MEDIUM	3030AB	3030AUBB	3030COCHOB	3030COBB
IN BETWEEN	3040AB	3040AUBB	3040COCHOB	3040COBB
BIG	3050AB	3050AUBB	3050COCHOB	3050COBB

STELLAR GRAPE

MATERIALS
Handblown coloured glass and powder
coated steel




DIMENSIONS (mm)
FLOOR SMALL Ø 610 x 860 H
FLOOR BIG Ø 610 x 1580 H
PENDANT SMALL Ø 610 x 860 H
PENDANT BIG Ø 610 x 1580 H




LIGHT SOURCE
LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h,
2700 K warm white, 340 lm,
dimensions bulb (mm): Ø 45 × 75 H

CABLE
FLOOR LIGHT:
2300 mm, with foot switch/dimmer and
Euro plug

FLOOR & PENDANT LIGHT

BY SEBASTIAN HERKNER

			
SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
FLOOR SMALL	7904TB	7904GB	7904AUBB
FLOOR BIG	7905TB	7905GB	7905AUBB

			
SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
PENDANT SMALL	7907TB	7907GB	7907AUBB
PENDANT BIG	7908TB	7908GB	7908AUBB

STELLAR PENDANT

MATERIALS
Handblown coloured glass and powder
coated steel

LIGHT SOURCE
MINI + SMALL:
LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h,
2700 K warm white, 340 lm,
dimensions bulb (mm): Ø 45 × 75 H

MEDIUM + BIG:
LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

HANGING SYSTEM
3200 mm textile cable, 3900 mm
stainless steel wire and ceiling cup

PENDANT LIGHT

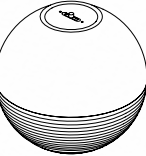
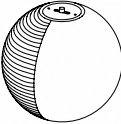
BY SEBASTIAN HERKNER

				
HALF	transparent acetato	white acetato	smoky grey acetato	aubergine acetato
HALF	transparent	white	smoky grey	aubergine
MINI	7903T_50	7903W_50	7903G_50	7903AUB_50
SMALL	7900T_50	7900W_50	7900G_50	7900AUB_50
MEDIUM	7901T_50	7901W_50	7901G_50	7901AUB_50
BIG	7902T_50	7902W_50	7902G_50	7902AUB_50

DIMENSIONS (mm) + FORMAT
MINI: Ø 180 SMALL: Ø 230

MEDIUM: Ø 310

BIG: Ø 390



STELLAR WALL

MATERIALS
Handblown coloured glass and powder coated steel

DIMENSIONS (mm)
210 L x 180 W x 180 H

LIGHT SOURCE
LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 340 lm, dimensions bulb (mm): Ø 45 x 75 H

WALL LIGHT

BY SEBASTIAN HERKNER



SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
STELLAR WALL	7906TB	7906GB	7906AUBB

SAMSA

MATERIALS
Casted aluminium

DIMENSIONS (mm)
260 L x 260 L x 350 H

LIGHT SOURCE
LED, E27, 11 W, 220-240 V, 50/60 Hz, 10 000 h, 4000 K cool white, 1521 lm, dimensions bulb (mm): Ø 60 x 105 H

CABLE
4000 mm, on/off, non-dimmable foot switch and Euro plug

TABLE LIGHT

BY SEBASTIAN HERKNER



TEXTURE	aluminium blast
SAMSA	2023BLA

FURNITURE

ALWA ONE

MATERIALS
Casted glass and powder coated steel

DIMENSIONS (mm)
ALWA ONE Ø 380 x 440 H
ALWA ONE BIG Ø 560 x 350 H
ALWA ONE SUPER BIG Ø 740 x 290 H

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER



SHADE BASE	transparent black	white black	smoky grey black
ALWA ONE ALWA ONE BIG ALWA ONE SUPER BIG	5500TB 5501TB 5502TB	5500WB 5501WB N/A	5500GB 5501GB 5502GB



SHADE BASE	amber black	green black
ALWA ONE ALWA ONE BIG ALWA ONE SUPER BIG	5500AB 5501AB 5502AB	5500GRB 5501GRB 5502GRB

ALWA TWO

MATERIALS
Casted glass and powder coated steel

DIMENSIONS (mm)
ALWA TWO Ø 380 x 440 H
ALWA TWO BIG Ø 560 x 350 H

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER



SHADE BASE	transparent black	white black	smoky grey black
ALWA TWO ALWA TWO BIG	5600TB 5601TB	5600WB 5601WB	5600GB 5601GB



SHADE BASE	amber black	green black
ALWA TWO ALWA TWO BIG	5600AB 5601AB	5600GRB 5601GRB

ALWA THREE



MATERIALS
Casted glass

DIMENSIONS (mm)
ALWA THREE Ø 380 × 440 H
ALWA THREE BIG Ø 560 × 350 H

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER

			
SHADE	transparent	white	smoky grey
ALWA THREE	5800T	5800W	5800G
ALWA THREE BIG	5801T	5801W	5801G

		
SHADE	amber	green
ALWA THREE	5800A	5800GR
ALWA THREE BIG	5801A	5801GR

BENT DINING TABLE

MATERIALS
Casted glass and stone

DIMENSIONS (mm)
MEDIUM Ø 1300 × 740 H
LARGE Ø 1500 × 740 H

Customizable
marble top→

DINING TABLE

BY SEBASTIAN HERKNER

			
TOP BASE	white transparent	black transparent	green transparent
MEDIUM	2313WT	2313BT	2313GRT
LARGE	2315WT	2315BT	2315GRT

			
TOP BASE	white smoky grey	black smoky grey	green smoky grey
MEDIUM	2313WG	2313BG	2313GRG
LARGE	2315WG	2315BG	2315GRG

BENT SIDE TABLE

MATERIALS
Casted glass

DIMENSIONS (mm)
Ø 750 × 360 H

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER

		
SHADE	transparent	smoky grey
BENT SIDE TABLE	2375T	2375G

COMO



MATERIALS
Powder-coated aluminium

DIMENSIONS (mm)
SMALL 450 L x 295 W x 650 H
MEDIUM 450 L x 295 W x 1200 H
LARGE 450 L x 295 W x 1600 H

Customizable
colour→

SHELVES

BY SEBASTIAN HERKNER

		
SHADE	smoky grey	fango green
SMALL	4010G	4010FG
MEDIUM	4020G	4020FG
LARGE	4030G	4030FG

CHOUCHOU SIDE TABLE

MATERIALS
Ceramic

DIMENSIONS (mm)
HIGH Ø 390 x 570 H
ROUND Ø 550 x 450 H

Customizable
colour→

SIDE + COFFEE TABLE

BY LORENZO ZANOVELLO

				
SHADE	white	sand	tobacco	black
HIGH ROUND	1704W 1703W	1704SA 1703SA	1704TO 1703TO	1704B 1703B
				
SHADE	rose	green	marble white	
HIGH ROUND	1704RO 1703RO	1704GR 1703GR	1704MW 1703MW	

CHOUCHOU STOOL










MATERIALS
Ceramic

DIMENSIONS (mm)
350 L x 300 W x 430 H

Customizable
colour→

STOOL

BY LORENZO ZANOVELLO

			
SHADE	white	sand	tobacco
STOOL	1701WGL	1701SA	1701TO
			
SHADE	black	cobalt	rose
STOOL	1701BGL	1701CGL	1701RGL
			
SHADE	green	marble white	silver
STOOL	1701GRGL	1701MW	1701SI

IMI

MATERIALS
Ceramic

DIMENSIONS (mm)
IMI TWO Ø 320 x 420 H
IMI THREE Ø 320 x 620 H

Customizable
colour→

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER

			
TOP BASE	gold rose	gold black	blue green
IMI TWO	8600GORO	8600GOB	8600BLGR
			
TOP BASE	blue rose	green rose	gold blue
IMI TWO	8600BLRO	8600GRRO	8600GOBL
			
TOP BASE	black green	rose silver	silver black
IMI TWO	8600BGR	8600ROSI	8600SIB
			
TOP CENTERPIECE BASE	gold black rose	green gold black	white green gold
IMI THREE	8601GOBRO	8601GRGOB	8601WGRGO
			
TOP CENTERPIECE BASE	rose white gold	blue gold black	white silver black
IMI THREE	8601ROWGO	8601BLGOB	8601WSIB




LYN

MATERIALS
Float glass and powder coated steel

DIMENSIONS (mm)
MINI 450 L x 300 W x 600 H
SMALL 600 L x 450 W x 1100 H
HIGH 600 L x 450 W x 1850 H
EXTENDED 1100 L x 450 W x 820 H

CABINET

BY VISSER & MEIJWAARD

			
CABINET FRAME	blue black	green black	grey black
MINI	8403BL	8403GR	8403G
SMALL	8400BL	8400GR	8400G
HIGH	8401BL	8401GR	8401G
EXTENDED	8402BL	8402GR	8402G

PALLET

MATERIALS
Wood and leather or velvet

DIMENSIONS (mm)
FRAME 2000 L x 800 W x 290 H
MATTRESS 2000 L x 800 W x 80 H
PILLOW 800 L x 100 W x 80 H

Customizable fabrics→

DAY BED

BY SEBASTIAN HERKNER

				
TOP FRAME	black leather black	black leather nature	dark grey velvet black	dark grey velvet nature
PALLET	4400LB-SS	4400LB-ON	4400G-SS	4400G-ON
				
TOP FRAME	terracota leather black	terracota leather nature	dirty pink velvet black	dirty pink velvet nature
PALLET	4400LT-SS	4400LT-ON	4400PI-SS	4400PI-ON

PILOTA

MATERIALS
Leather, cord, faux fur, wool, foam and steel

DIMENSIONS (mm)
650 L x 750 W x 750 H

Customizable fabrics→

LOUNGE CHAIR

BY BRICHETZIEGLER

				
FABRIC BASE	terracotta leather white green	rose wool beige red	grey faux fur white aluminium	cord brown pearl beige
PILOTA	7800TERWG	7800ROBR	7800GRWA	7800BCPB
				
FABRIC BASE	black leather smoky grey	black leather silver	black leather fango green	
PILOTA	7800BLSG	7800BLSI	7800BLFG	

PINA

MATERIALS
Casted glass, brass and steel

DIMENSIONS (mm)
LOW Ø 440 x 420 H
HIGH Ø 340 x 520 H

SIDE + COFFEE TABLE

BY SEBASTIAN HERKNER

				
TOP ROD FOOT	transparent brass transparent	light grey brass light grey	green brass green	green brass transparent
LOW HIGH	8300TBRT 8301TBRT	8300GBRG 8301GBRG	8300GRBRGR 8301GRBRGR	8300GRBRT 8301GRBRT
				
TOP ROD FOOT	transparent black transparent	light grey black light grey	green black green	green black transparent
LOW HIGH	8300TBT 8301TBT	8300GBG 8301GBG	8300GRBGR 8301GRBGR	8300GRBT 8301GRBT

TAVOLO2 & TAVOLINO2

MATERIALS
TAVOLO2
Float glass and powder coated aluminium

TAVOLINO2
Float glass and steel

DIMENSIONS (mm)
TAVOLINO2 1355 L x 595 W x 400 H
TAVOLO2 1800 L x 1000 W x 750 H

SIDE + COFFEE TABLE & DINING TABLE

BY JULIA CHIARAMONTI

				
TOP	parsol grey	lemon	rose	green
TAVOLINO2 TAVOLO2	8700G 8702G	8700Y 8702Y	8700RO 8702RO	8700GR 8702GR
				
BASE	smoky grey	beige red	fango green	ultramarine blue
TAVOLINO2 TAVOLO2	8701G 8703G	8701BERE 8703BERE	8701GR 8703GR	8701BL 8703BL

WHAM

MATERIALS
Fabric and steel

DIMENSIONS (mm)
ONE 1050 L x 900 W x 780 H
TWO 1650 L x 900 W x 780 H
THREE 2150 L x 900 W x 780 H
Height of the seat: 45

CUSHION 500 L x 150 W x 500 H

Customizable fabrics→

ARMCHAIR & SOFA

BY HERMANN AUGUST WEIZENEGGER

				
FABRIC BASE	fabric one chrome	fabric one grey	fabric two chrome	fabric two grey
WHAM ONE FIXED	9101CHR_FAB1	9101G_FAB1	9101CHR_FAB2	9101G_FAB2
WHAM ONE SWIVEL	9102CHR_FAB1	9102G_FAB1	9102CHR_FAB2	9102G_FAB2
WHAM TWO WHAM THREE	9200CHR_FAB1 9300CHR_FAB1	9200G_FAB1 9300G_FAB1	9200CHR_FAB2 9300CHR_FAB2	9200G_FAB2 9300G_FAB2
				
FABRIC	fabric one	fabric two		
CUSHION	9000CU_FAB1	9000CU_FAB2		

FULLY CUSTOMIZABLE!

1. *Size + base function*
Wham One fixed or swivel,
Wham Two or Wham Three

2. *Fabric*
make a choice from the
available fabric and colours via
the QR code below!

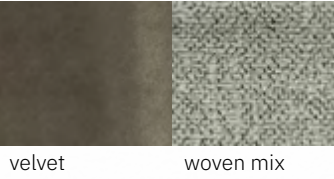
3. *Base color*
chrome or grey

4. Throw in some cushions!

SEE ALL FABRIC COLORS VIA
THIS QR CODE:



FABRIC GROUP 1



FABRIC GROUP 2



ANIMALS

ANIMALS

MATERIALS

bronze

DIMENSIONS (mm)

CAMEL	220 L x 85 W x 185 H
DEER	140 L x 70 W x 180 H
GIRAFFE	120 L x 60 W x 280 H
GORILLA	200 L x 150 W x 210 H
RHINO	245 L x 120 W x 145 H

STATUETTES

BY KAI LINKE

ANIMAL			
	camel	deer	giraffe
	5700CA	5700DE	5700GI
ANIMAL			
	gorilla	rhino	
	5700GO	5700RH	

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