COLLECTIONS

Between design, technology and art

ZIETA STUDIO

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Zieta studio

We live in the future and use solutions worthy of sculptors 4.0. We aim to create beautiful and uncompromising objects with the best possible synergy between design, technology and art. Our work is often inspired by nature as we love bionic shapes and natural materials. We are engineers who mix paint in a spare time. In zieta.studio the border between art and design is very fluid.

Every day we do our research by experimenting with forms and shapes, striving for new possibilities. The results of our innovative approach are stunning and surprising. We create for people who love interdisciplinarity We do not aspire to design solely awe-inspiring forms but we strive to make the production process innovative.

We strongly believe that our work is a significant contribution to the world of art and design. Not only because of the unique beauty of forms but most of all thanks to our ultra-innovative technology of metal forming which paves the way to the world of the future.

Oskar Zięta

It is not a novelty that Oskar Zięta is a truly multifaceted man. Design and new technologies are areas that he penetrates with extreme accuracy and enthusiasm. On the other hand few know that he is often torn by artistic passions which push him to create sophisticated sculptures that are often surprising, technological stories. Ideas that flourish in his head are often derived directly from nature. Wir, Nawa or Seahorse are just some of the examples that testify to Oskar Zięta's innovative approach to his own craftsmanship. He successfully created a bionic-artistic mixture that can captivate contemporary art consumers and intrigue successful engineers. He created a style ahead of the era in which we live. He creates with respect for ecology, using the latest trends in science and technology. He does not lack a vision, undying ambition and a desire to change the world for the better.

Architect, designer, artist and innovator. Born in 1975, after he graduated architecture at Szczecin University of Technology in 2000, he has got a scholarship at ETH Zurich. Over the course of 2 years of postgraduate studies he developed skills in parametric design and modern manufacturing technologies finalized with PhD graduation. Currently he is running the department of industrial design at Poznan School of Form. Laureate of many prestigious awards in design and technology. Inventor of FiDU- inner pressure metal forming technology – the keystone to Zieta Collection, Zieta Out of Ordinary as well as large scale sculptures like NAWA on Daliowa Island in Wrocław and WIR in Galeria Północna in Warsaw. Ambassador of Warsaw Home Furniture Fair.

WIR / Warsaw 2017

NAWA / Wrocław 2017

FIREFLY / Warsaw 2018

SiR /

The Gradient Collection

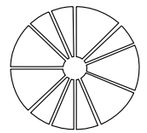
Color gives meaning and brings associations. The Gradient collection presents the whole spectrum of shades of cool sea depth. Carefully selected colors blend well with the hard steel. This special collection combines an exceptional colors and unparalleled reflections of the colorized surfaces. Soft transitions between colors provide the viewers intensive visual experiences. A change of point of view leads to a change in color perception*.

fot. M.Jastrzebski Philharmonic Szczecin Poland

One of a kind

NUCLEUS mirror brings to mind an art installation rather than a mirror. It consists of several elements made of polished stainless steel covered with a color coating, which creates a gradient composition of carefully selected colors and unparalleled reflections on their surface. Its power lies in the size and the use of striking pigments. Soft transitions between emerald green and sapphire blue shades are the source of an intense visual experience.

NUCLEUS



ø300cm

material - stainless steel

finish - lacquered

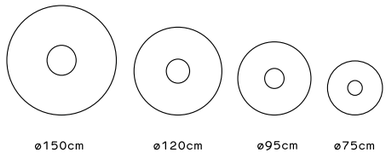
colour - sapphire/emerald gradient

fot. Ada Gruszka

Dark Matter

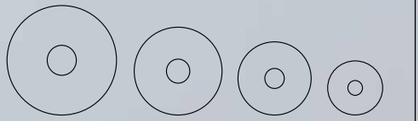
Metal, round mirror veiled in the mystery of black. Cosmic glow, futuristic smartness, intelligent metal and meteorite based pigment. We have developed a mysterious recipe for preparing the right pigment and mastered to perfection the complex process of coating metal with special dye. It has a brand new size and a new spectrum of immersive gradients.
Rondo mirror is original because it departs from traditional form and material as well as unique, because of the pigment used. Be careful and don't get too close – the event horizon may absorb you.

RONDO

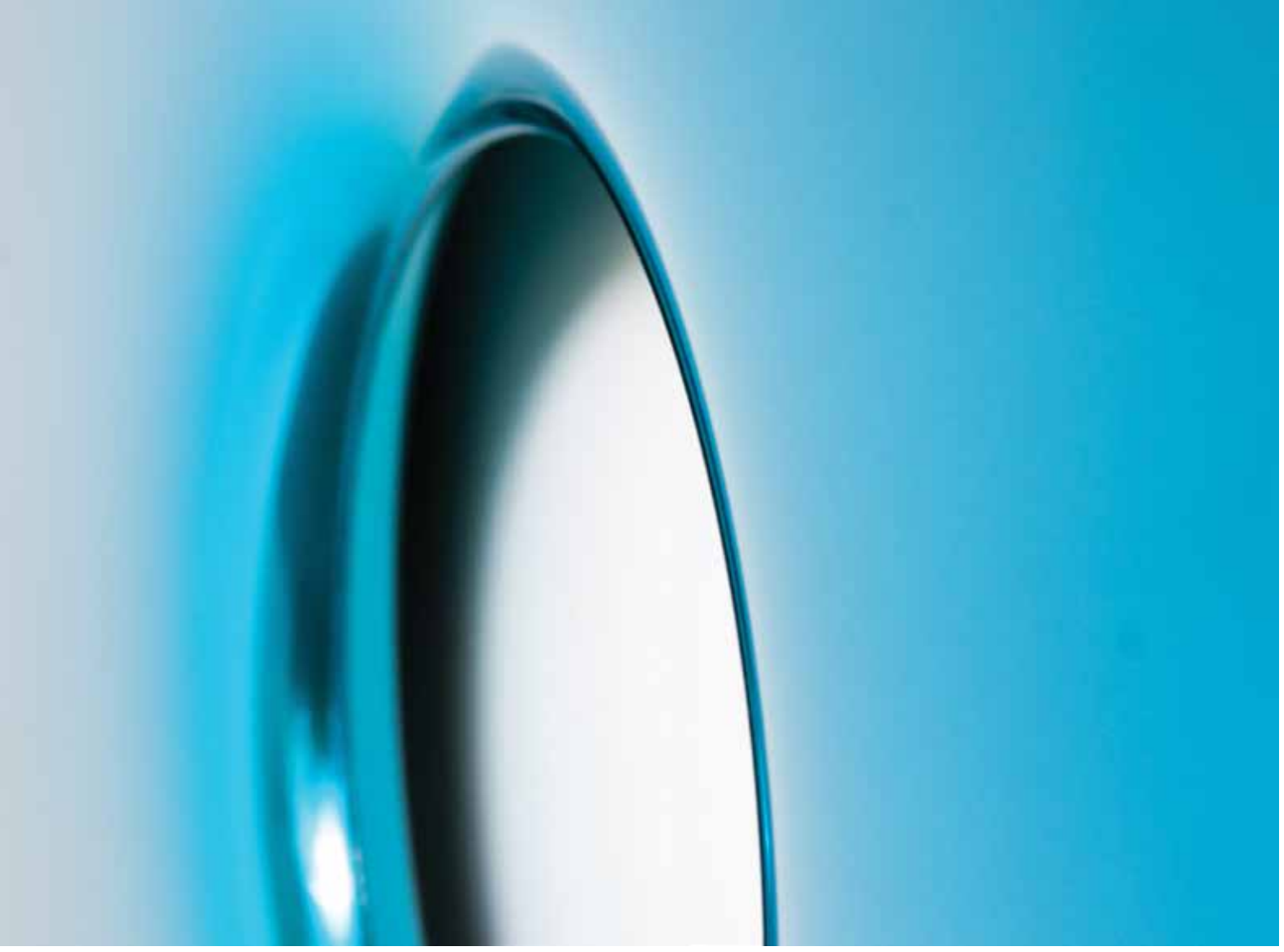


material - stainless steel
finish - lacquered
colour - dark matter

RONDO



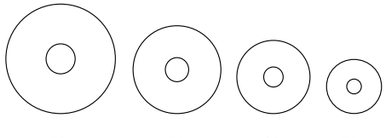
material - stainless steel
finish - lacquered
colour - sapphire, emerald,
emerald/sapphire gradient



The jewel of your interior

Deep, dark, blue and intriguing. New unique finish of Rondo Deep Space takes the spectators for an unexpected journey into undiscovered world of reflections. The mirror resembles of cosmic wonders and at the same time can be fitted with most demanding and elegant interiors.

RONDO



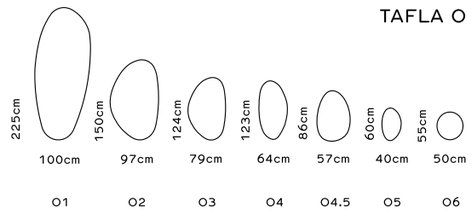
material - stainless steel

finish - lacquered

colour - deep space

fot. Maciej Lulko

TAFLA O

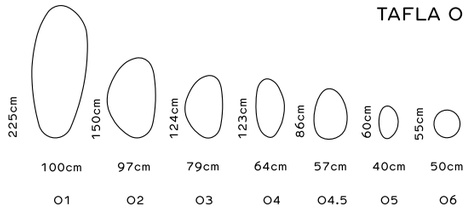


material - stainless steel

finish - lacquered

colour - deep space

TAFLA O



material - stainless steel

finish - lacquered

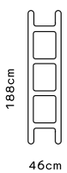
colour - deep space

The heat collection

The Heat collection has a truly fiery temperament. The metal acquires a noble, golden color under the influence of heat. We make every effort to ensure that every object shines with the glow that is unique to it. Thermal coloring is a rare, forgotten technique, used by Oskar Zięta for coloring steel. Deep and intriguing color is obtained through the use of high temperature, extracting the surprising beauty of metal without the use of chemical dyes and reagents.

*Thermal coloring alters the physical structure of metal, no matter if it is carbon or stainless steel. In the natural process similar to oxidizing copper, stainless steel may be subject to visual changes on the surface. This shall be considered as a natural maturing of the material. Like the process of inflating metal with air provides unique, unrepeatable shapes, oxidizing paints the surface with individual patterns.

DRAB

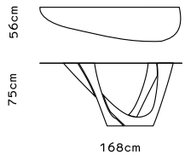


material - stainsless steel

finish - thermal coloring

color - flamed gold

G-CONSOLE DUO



LEGS:

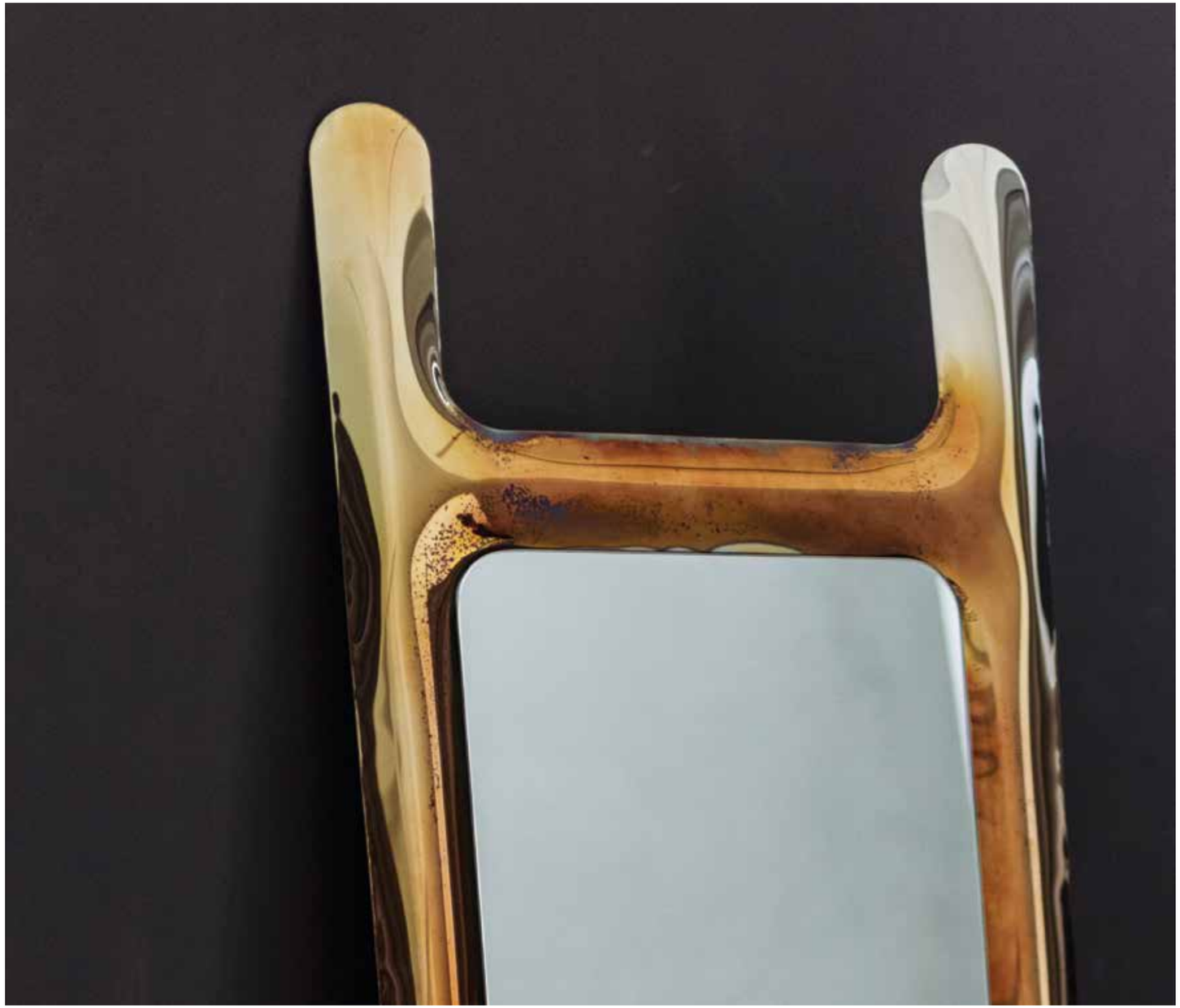
material - carbon steel

finish - thermal coloring

color - flamed gold

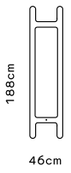
TABLE TOP:

material - brown leather



fot. Maciej Lulko

DRAB MIRROR



material - stainsless steel

finish - thermal coloring

color - flamed gold

Hidden beauty of metal

Steel revolutionized the modern world, built its foundation and shaped it in the way we know. It is used in constructions, automotive and almost every branch of industry. It has many unusual properties, but not all are so well known and obvious.

fot. Ada Gruszka

CHIPPENSTEEL 0.5

material - stainless steel

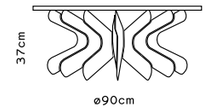
finish - thermally colored

color - flamed gold

The uniqueness and lightness

Steel in Rotation table and its symmetrical leg are perfect example confirming the infinite possibilities of our patented FiDU technology. Technology is inseparable component of the art we create.

STEEL IN ROTATION



Legs:

material - stainless steel

finish - thermal coloring

color - flamed gold

Table top:

material - glass

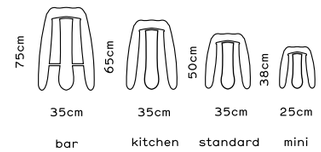
DRAB

material - stainless steel

finish - thermal coloring

color - cosmic blue

PLOPP



material - stainless steel

finish - thermal coloring

color - cosmic blue

Geometric simplicity

Mirrors made with FiDU technology are a result of free deformation caused by high internal pressure. This process creates objects of great durability yet of subtle structure. Just like the very first mirrors, TAFLAs are made of metal. FiDU technology brings out the true face of steel and creates objects of unique shapes.

Mirrors from Q series are simple, pure, well-known geometric forms of sophisticated proportions adequate for any arrangements. They can be rectangular, square or round. They can be freely oriented in space - unfasten between the ceiling and the floor or hang on the wall.

Mirrors from TAFLA collection come in numerous shapes and sizes. Some of them are characterized by a geometric simplicity and respect for proportions, some are distinguished by a soft line of organic form. There is such a diversity that arranging them together reminds of a storytelling.

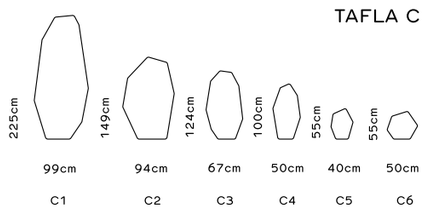
Arranging the quicksilver drops

TAFLA O series is characterized by smooth, optically light shapes inspired by liquid droplets and thanks to its unique form, combines the world of design, art and technology. Smooth contour, characteristic gloss and unsurpassed smoothness - these are their distinguishing features.

TAFLA O

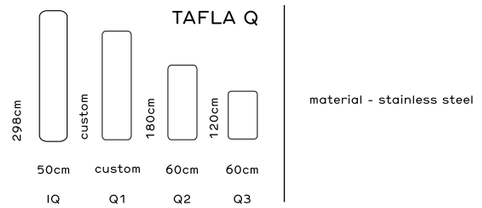
material - stainless steel

TAFLA C

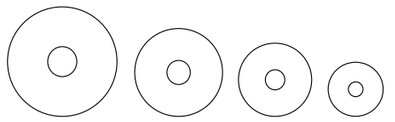


material - stainless steel

Project by: Design-wow design-wow.com | Photo by: Mikhail Loskutov mloskutov.com



RONDO

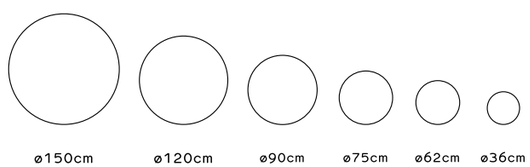


ø150cm ø120cm ø95cm ø75cm

material - stainless steel

OKO

material - stainless steel



ø150cm ø120cm ø90cm ø75cm ø62cm ø36cm

Optical illusion

CRYSTALS is an unusual installation consisting of sharply, concave blocks with kaleidoscope properties. The inner part of the CRYSTALS with its mirrored surfaces, creates a curved reality. In this way, people looking into the object experience a colorful optical illusion. The form was created with the use of parametric design to achieve perfect geometrical shapes. This impressive object may multiply the advantages of your interior and make it even more attractive.

CRYSTALS MIRRORS

material - stainless steel

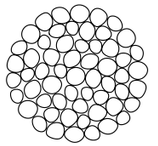
KAMYKI

material - stainsless steel

Mosaic of reflections

Alchemists claimed that mercury was the very first matter from which all metals were created. Mercury as a multielement is an object designed to give the spaces an artistic touch. It is a tribute to mercury – the only liquid metal. It was born out of a fascination with steel and passionate work with this material. It consists of heavy, silvery-white liquid metal droplets gathered in a round, shiny assemblage.

MERCURY

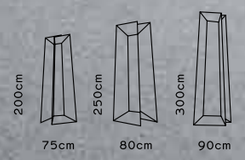


ø150cm

material - stainless steel

fot. M.Jastrzebski Philharmonic Szczecin Poland

CRYSTALS MONOLITHS

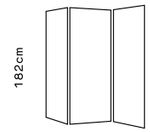


material - stainless steel

Art and design engagement

Sonar mirror is a modern and artistic look into the question of sharing a space temporary as well as creating a new space from scratch. Polished steel allows creating a unique space full of reflections. As a freestanding form made of three panels, it can serve as a partition wall or a mirror screen. Combining a few Sonars together creates closed, private space.

SONAR

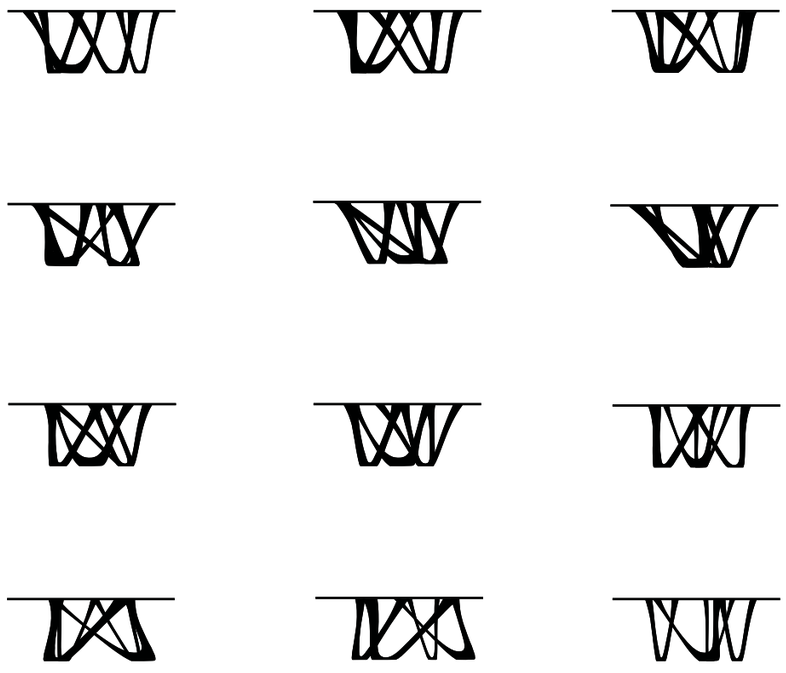


material - stainless steel

Bionic design

Since his early works and the first FiDU applications, Oskar Zięta has used architectural software to generate optimal forms for specific objects. G-Tables, a recent collection of bionically shaped tables, is made both with FiDU and with a specially developed parametric design algorithm. The designing process here starts with entering into the computer software a few important parameters, such as the number of people that need to be seated at the table, the table's required geometry or information on its future surroundings.

The table's metal base, which is also available in a variety of options, is made of parabolic forms. It reminds of floral vines and plant roots, all created with FiDU. Nature symbolizes constant changeability and harmony, hence diverse structure of G-Table relates to natural forms as well as processes. "By combining parametric design and FiDU technology we can reach the full potential of the project, " Oskar says.



G - table ancient oak

G - table kauri

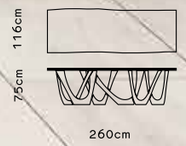
G- table carbon steel

G- table cosmos

G - table concrete

G - table gold

G-TABLE ANCIENT OAK



LEGS:
material - carbon steel
finish - thermal coloring
color - cosmic blue

TABLE TOP:
material - bog oak

G-TABLE KAURI

LEGS:

material - coppered steel

finish - lacquered

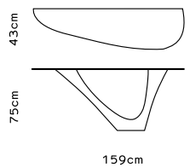
TABLE TOP:

material - kauri wood

Unique shape

G-Console is the next bionic object in our collection. Created for smaller spaces, it gives another possibility in interior planning and at the same time preserves unique shape of original G-Table. Both objects were made for enthusiasts of bionic forms and it will correspond with any interior. G-Console comes in two versions – Mono and Duo.

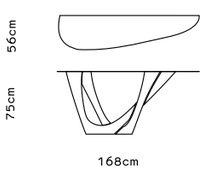
G-CONSOLE MONO



LEGS:
material - carbon steel
finish - powder coated
color - RAL 7021

TABLE TOP:
material - concrete

G-CONSOLE DUO

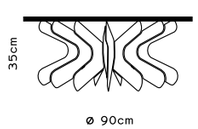


material - carbon steel

finish - powder coated

color - RAL_7021

STEEL IN ROTATION - COFFE TABLE



LEGS:

material - carbon steel

finish - powder coated

color - RAL_9010

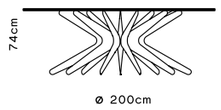
TABLE TOP:

material - glass

Steel in rotation

New inflated lighweight construction Steel in Rotation is a new way of designing and forming objects using FiDU technology and volumetric expansion. Volumetric expansion focuses bionics, technology, design and innovation together, shedding new light on the world of tomorrow.

STEEL IN ROTATION - TABLE



LEGS:

material - stainless steel

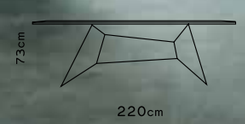
TABLE TOP:

material - acrylic, glass

Purity of form

The light accompanies us every day, decides how we understand our surroundings and emphasizes the form with shadow. Its reflection and distraction allows us to change the way we perceive reality. Its mirrored base with a glass tabletop is a perfect solution for modern interiors.

CRYSTAL TABLE



LEGS:

material - stainless steel

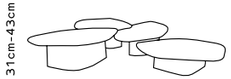
TABLE TOP:

material - acrylic

Parova tables

Parova tables as a set have a simple but lively form, reminiscent of a plant organism suited to the terrain. In terms of design process, Zieta follows wise and modest solutions inspired by nature and it's bionic forms. Parova is like a complex organism, living and changing according to the arrangement of its components. It can take various forms and incarnations. Closed, opened, elongated, adapted to the environment, mood and fantasy..

PAROVA TABLE



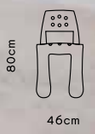
material - carbon steel

finish - powder coated

color - RAL_7006, brown 1247 FT,
RAL_7003, RAL_1019

fot. Ada Gruszka

CHIPPENSTEEL 1.0

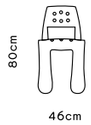


material - stainless steel,
carbon steel, copper

Tradition and innovation

A development of the limited edition Chippensteel 0.5 chair – available in new colours. It still offers a unique material experience but the shape of the chair has been slightly redesigned to allow a mass-production. The chair has been uniquely processed and produced in FiDU technology using bending properties of steel sheets. Tradition and innovation Chippensteel 0.5 is fine example of blending FiDU process and craftmanship. The 2D form is cut from metal sheet and goes through welding and inflanting, becoming three dimensional functional chair. The finishing touch by designer and craftsman gives it a final beauty. The latest, optimal form of Chippensteel 0.5 emerge of many experiments, prototypes and design processes. Chippensteel chair can be produced in different materials. They maintain the original lightness and form thanks to FiDU technology but contain the uniqueness of used metal.

CHIPPENSTEEL 0.5



material - carbon steel

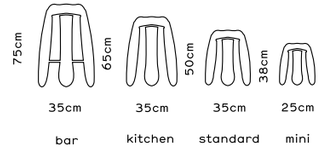
finish - powder coated

color - RAL_ 7003, RAL_7006,
RAL_7031, RAL_7022

PLOPP

It's hard to believe that it's been over a decade since the world of design was shaken by the amusing form of a charming stool by Oskar Zięta. The unique, toy-looking and playful shape of Plopp is an effect of an innovative forming method – FiDU. Plopp stool has been shown on many exhibitions around the world and has won many prestigious awards – including Red Dot Design Award 2008, German Design Council Award 2008 and Forum AID Award 2009.

PLOPP



material - stainless steel, carbon steel

finish - polished, powder coated - inox, raw lacquered, RAL_9005, RAL_7031, RAL_7003, RAL_7006, RAL_7022

We make history

Ultraleggera is the lightest chair in the world! A minimalistic chair inspired by the Superleggera - designed by the famous Italian architect and designer Gio Ponti. Built on an ultra-lightweight, durable frame made with innovative FiDU technology it has a laser-cut seat plus backrest. All made of one material – the highest quality aluminum. The whole construction is characterized by exceptional lightness – it weights a little over 1600 g. You have to lift it to fall in love with it!

ULTRALEGGERA

material - aluminum

finish - brushed

weight - 1600g

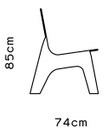
fot. Ada Gruszka

fot. Ada Gruszka

Tribute to Strzemiński

J-Chair was created at the special request for Museum Jerkelocated in Recklinghausen, Germany the only museum of Polish contemporary art outside of Polish borders. This is another FiDUmanifesto with a strong and iconic visual character with a light and durable costruction. The form of the chair is created by the same idea, which stands behind the architectural project of the Museum.

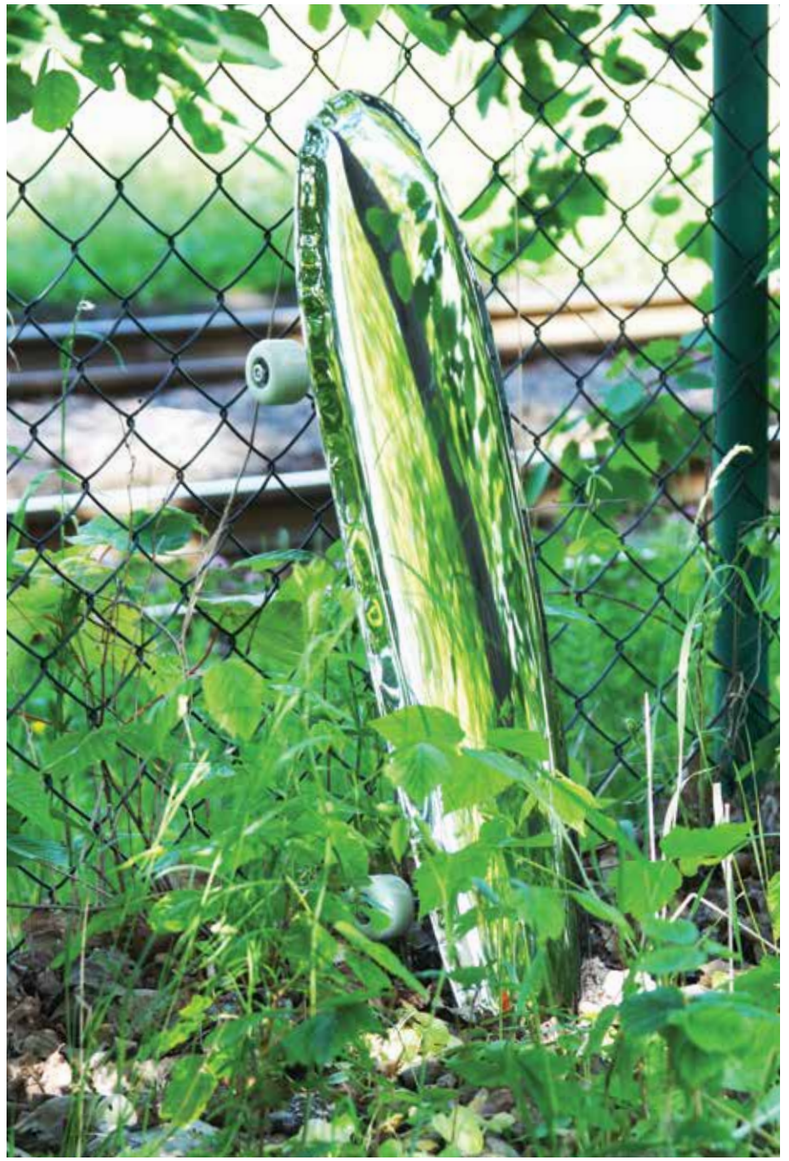
J - CHAIR



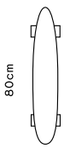
material - carbon steel

finish - powder coated, leather

color - RAL 7021



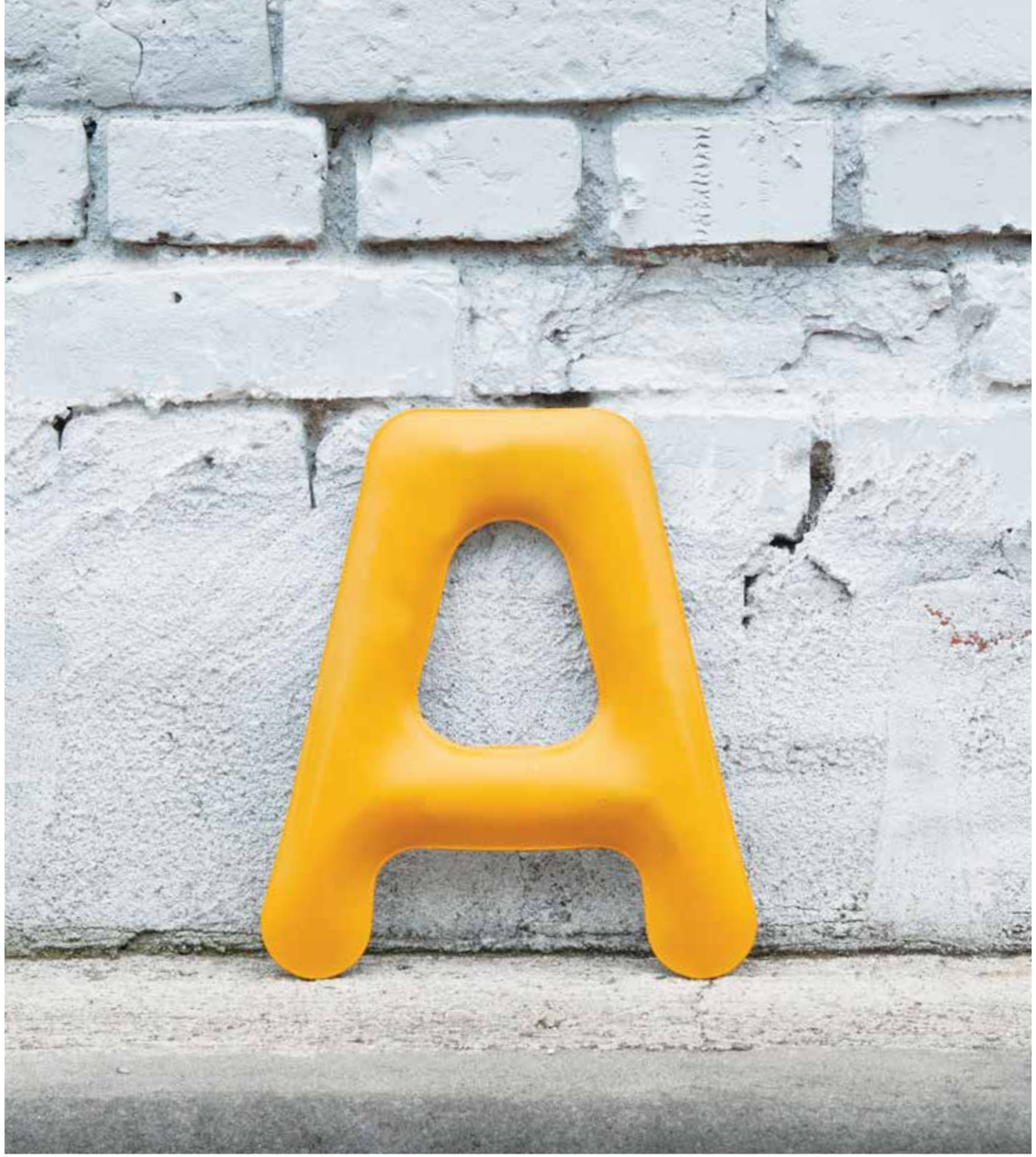
Bolid



material - stainless steel

finish - lacuquered, inox

colour - emerald green



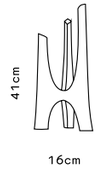
ABCDE
FGHIJK
LMN
OPRST
UWXYZ
12345
67890

ALPHABET

material - carbon steel

finish - powder coated

TRIGLAV

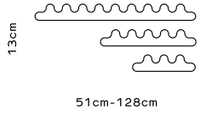


material - stainless steel

KAMM to my house

Ups and downs of a hanger.
Stylish, elegant and functional.

KAMM



material - stainless steel
finish - powder coated
color - RAL 9005

Simple is more.

In case of this new proposition of vases,
simple is not boring as well. There is something
alluring in Zieta's cold yet warm vases.

PAROVA VASES

material - stainless steel
finish - thermal coloring
color - flamed gold

PIN

material - copper

for. Weronika Trojanowska

Out of passion for innovation

Hot Heart is a steel heart with some magical features. They reveal themselves when the Heart is surrounded by warmth. Apart from your enthusiasm you may need an oven heated to 220 - 240 degrees. Within 20 minutes a flat, cold heart will become a hot and neat object - charming when you give it to someone close or functional when you attach it to your wall as a hanger. Regardless of its destination by warming your Heart you will experience the innovative FiDU technology of shaping steel with compressed air that Oskar Zięta uses in his artistic, design and industrial work.

Where we are

Awards

Events

ENQUIRES
sales@zieta.pl

PRESS ENQUIRES
press@zieta.pl

SHOP
shop.zieta.pl

WWW.ZIETA.PL